

BORODEAL SAVE CASH! FIND THIS WEEK'S BORO DEALS ON PAGE 12

The Brooklym Paper

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BROOKLYN HEIGHTS-DOWNTOWN EDITION

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A group of local designers is raising money to build a floating swimming pool on the East River. Dubbed the + Pool, it

OOL'S A REAL PLUS

Designers planning the coolest swimming hole ever

By Kate Briquelet The Brooklyn Paper

Now this is a swimming

would use filtered river water to

cool you off. The + Pool, as the prototype is A trio of Brooklyn designers called, could be latched to Brook-

signers raise enough money.

"It's very hard not to like this pool," said Dong-Ping Wong, a Manhattan designer who drew hopes to build a floating pool in lyn Bridge Park or East River State up the plans with Archie Lee

the East River — a sexy plan that Park next summer — if the de- Coates IV and Jeffrey Franklin of PlayLab, a Crown Heights design firm.

> "It's whimsical and a small escape from the city itself."

See **POOL** on page 14

PIZZA SHUT

Charges dropped against Lucali owner and his alleged stabber

By Dan MacLeod and Haru Coryne

Silence is indeed golden.

District Attorney Charles Hynes dropped attempted murder charges on Tuesday against famed pizzaman Mark Iacono and mob-linked Benny Geritano after the two refused to sing to a grand jury about the stabbing of the mozzarella maestro on Smith Street in April.

"They've been uncooperative," said Hynes's spokesman Sandy Silverstein. "They haven't been talking the whole time.'

Geritano certainly wasn't talking to us on Tuesday, even after a reporter shared the news

of the dismissal. "Get lost," he said before slamming the door.

But Iacono's attorney James Froccaro said his client was "very happy with the outcome," added that the owner of the revered Henry Street pizza parlor Lucali has recovered from the stabbing, though



Lucali owner Mark Jacono was stabbed earlier this year in Carroll Gardens.

he still needs a walker. "His health is much better. He's

doing fine," Froccaro said. Geritano, 38, and Iacono, 44,

were both charged with attempted murder after the pizzaman was stabbed in front of Joe's Superette in Carroll Gardens on April 15. Geritano also suffered cuts to his hands in the scrimmage.

The spat reportedly started when Geritano accused Iacono of

trying to steal his lady, 37-yearold Annette Angeloni.

On the Carroll Gardens block where the stabbing went down where newer residents mix with an older crowd accustomed to knife-aided score-settlingneighbors were anything but shocked that the charges had been dropped.

"It was a personal matter, it might have gotten a little out of hand, but I think they handled it," said one man, who identified himself only as a lifelong resident of the neighborhood.

Both Iacono and Geritano. whose family run Bagels by the Park on Smith Street near President Street, have known each other since childhood. Geritano is currently under house arrest for allegedly violating probation on an unrelated federal racketeering rap.

Meanwhile, Iacono's Lucali was lauded by GQ magazine as the second best pizzeria in the

Brooklyn Museum cuts hours, exhibition

By Natalie O'Neill The Brooklyn Paper

The struggling Brooklyn Museum has slashed its popular Friday night hours and scratched a widely heralded show from its 2012 schedule in the latest moneysaving moves by the cash-strapped

Last week, the Prospect Heights landmark disappointed nine-tofivers by quietly announcing that malaise. Friday night's 10 pm closing time

would return to 6 pm. And this week, the Museum's

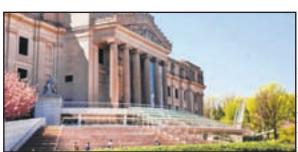
budget ax fells again, with the institution again quietly announcing that it had canceled a major spring 2012 exhibition, "Art in the Streets," which chronicles the history of graffiti.

In both cases, Brooklyn Museum Director Arnold Lehman blamed the current economic

"The cancellation [of the graf-

fiti show] became necessary due to the current financial climate," Lehman said in a statement released on Tuesday. "As with most arts organizations throughout the country, we have had to make several difficult choices since the beginning of the economic downturn three years ago.'

The show is currently on exhibition at the Museum of Contemporary Art in Los Angeles through Aug. 8. It has come un-



The Brooklyn Museum has made more cuts.

der fire for glorifying vandalism - and months before it was set to open next March 30 in Brooklyn, Councilman Peter Vallone (D-Queens) had called for the Museum to scrub it because public money "should not be used to encourage the destruction of taxpayers' property."

Lehman did not address that concern in his statement, saying only that the cancellation was due to the economy, not the controversial nature of the show.

The loss of the Friday hours was particularly shocking, given that they were introduced last year to attract new members.

"People come on Fridays looking for something fun — but to do that, we needed to invest more." said marketing manager Alisa Martin. "And the budget is already stretched."

As a result, Thursday night See MUSEUM on page 14



Ken and Roberta Haber — married 63 years — show Brook-

LET'S STAY TOGETHER

Divorces way down in Bklyn

By Alex Rush The Brooklyn Paper

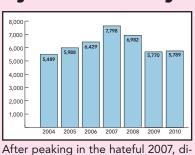
The hot new wedding song in Brooklyn should be "Happy Together." Divorce rates in the

borough have dropped more than 25 percent since they peaked for the decade in 2007, and some say that there's a uniquely Brooklyn reason for living like the famous Turtles song: all the cool people are doing it.

'There has been a

shift in the culture with Brooklyn becoming the center of family life," said Stacy Morrison, a Park Slope author who wrote the divorce memoir, "Falling Apart in One Piece." She added that splits may be stigmatized in her neighborhood.

You see the settled-down stroller-set everywhere from Red Hook to Greenpoint, so it can be



vorces are plummeting in Brooklyn

(the Borough of Love, anyone?).

difficult to explain why you got divorced.'

Kings County Court statistics back up Morrison's claim of constant couple-sightings: there were 5,789 divorce filings last year, as opposed to 7,798 in 2007. That was the year we dubbed the borough

See **DIVORCE** on page 14

A sleeper hit

Finally, a kids' book for parents

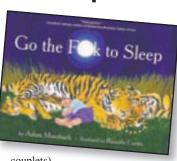
By Haru Coryne

Bleary-eyed moms and dads need not suffer in silence, thanks to a profane new tome that may just be the most honest children's book since Dr. Spock's.

It's called, "Go the F—k to Sleep.'

You get the idea.

Billed as "a bedtime book for parents," the raunchy 32-page kids' book channels the inner monologue familiar at bedtime in millions of homes across the country (including the curse-laden



couplets)

The cubs and the lions are snoring/Wrapped in a big snuggly heap/ How come you can do all this other



Adam Mansbach has written the most honest children's book ever, "Go the F-k to Sleep."

great s-t/ But you can't lie the f-k down and sleep?

Author Adam Mansbach — who is being hailed as the guru of a new generation of overstressed parents says that the book is "cathartic" for

parents fearful that the failure to lull one's children to sleep is indicative of "There's a lot of silence about the

ciety," Mansbach said.

frustrations of parenthood in this so-

Clearly, the book is not actually for

kids (there's a disclaimer on the back cover to alert absent-minded browsers), thanks to refrains such as, "The flowers doze low in the meadows/And high on the mountain so steep/My life is a failure, I'm a s—tty-ass parent/Stop fucking with me, please, and sleep

And the only people it's keeping awake at night are parents.

"As the father of two children, I've more than once screamed the title of this book in my head," wrote one Amazon reviewer, who gave the book five stars. He added that after reading the book, putting his kids to sleep "isn't as disheartening.'

In fact, parents have reached out to See SLEEP on page 14



Wanda Rudolph, 60, owner of the apartment building on Owls Head Court at 68th Street, said she hasn't had luck getting police to investigate the railings that have been ripped out of her building.

Brassed

Cops say they have metal thief

Cops say they have nailed the bandit responsible for stealing the cheap brass railings in the unlocked lobbies of 19 or 20 buildings on a quiet Bay

Ridge street — and the suspect is a resident of the block.

Cops said that Brendon Garcia, 19, has been stealing the handrails on Owls

Head Court since March, and arrested See **BRASS** on page 14

God's country?

Hook street gets heavenly name

Bv Natalie O'Neill

A Red Hook street just got a heavenly new name — and that's the problem.

To honor seven dead 9-11 firefighters, a portion of Richards Street has been ceremonially renamed "Seven in Heaven Way" — prompting tributes to the heroes and complaints from critics who say that the government should not be in the business of advancing one religion's notion of the afterlife.

It's improper for the city to endorse the view that heaven exists," said David Silverman of American Atheists. "It links Christianity and heroism.

Local atheists also insisted that public signs should be non-sectarian. "It falls under the umbrella of Church and state," added Ken Bronstein of NYC The new street sign — which city

to Engine 202 and Ladder 101, who were

officials hung last Saturday at Seabring Street—honors seven firemen assigned



Firefighters honored fallen 9-11 heroes with a street naming ceremony last week in Red Hook but did the reference to "heaven" go too far?

Teary-eyed widows, dozens of uniform-clad firemen and civic leaders paid respects outside the firehouse at the intersection, explaining the men were killed while pulling victims from burning rubble

See **HEAVEN** on page 14

Cyclones take series from Yankees

By Gersh Kuntzman The Brooklyn Paper

The Brooklyn Cyclones opened the 2011 season over the weekend with the only thing that matters: a series win against the hated Staten Island Yankees.

 $The \, Clones, re-energized \, under \,$ skipper Rich Donnelly, took two

even triumphing on Sunday night. when the Baby Bombers brought in a ringer in the form of Major League starter Phil Hughes, making a rehab start before rejoining the Yankees.

True, Hughes struck out seven Cyclones in just 4-1/3 innings, but he also gave up a home run out of three from the Evil Empire to Nelfi Zapata (a home run off of the New York-Penn League, a major league pitcher? Remem-



Starter Carlos Vazquez.

ber that name: Zapata)

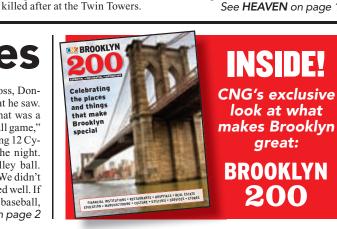
ing Night on Staten Island, as the Cyclones beat the Yankees, 5-3, thanks to some early runs and solid relief.

Saturday night's home opener at MCU Park was less exciting, with the Yankees swatting back a furious, late-game rally to win,

But even after the loss, Don-

The fun started on Open- nelly said he liked what he saw. You bet I did — that was a godd-ed great baseball game," he said, despite watching 12 Cyclones strike out on the night. We're not playing alley ball. This was a fine game. We didn't walk anyone. We fielded well. If

we keep playing solid baseball, See **CLONES** on page 2





EYE OF THE STORM THE WORLD'S BEST CYCLONES COVERAGE

BROWNOUT!

This year's Cyclones have three guys with the same surname

By Gersh Kuntzman

The Brooklyn Paper

They say you can't tell the players without a scorecard, but with this year's Cyclones, the scorecard isn't much help. That's because there are three

Browns on this year's squad - and, face it, you're going to mix them up all season long. So here's our guide: •Dylan Brown—the hunky Brown:

The 23-year-old Tampa native played for the Gulf Coast Mets last year, but didn't do so well, hitting .173 and striking out 55 times in 139 at-bats.

•Brandon Brown — the cocky tive of the three.

Brown: A native of Cantonment, Fla., this 23-year-old, 22nd-round draft pick spent last year in rookie league ball, where he batted .209.

• J.B. Brown—the humble Brown: The pride of Alvin, Tex, he hit .302 for the Cyclones last year.

But how will they make their

"I'm the best looking Brown," said Dylan Brown, drawing surprisingly little disagreement from his fellow Browns. Objectively speaking, this crew-cutted Derek Jeter lookalike is the most conventionally attrac-



With three Cyclones sharing the same last name, (from left) Dylan Brown, Brandon Brown, and J.B. Brown, it could be tough telling them apart all season.

"But I've got the swagger," said Brandon Brown, who seems unable to take a photo in which he is not smoldering towards the camera.

That left J.B. Brown in the obvious

role: "I'm the humble Brown." Who knows what the future holds

for these minor league Mets — but for now, you can call this team the Brooklyn Browns.

CLONES.

Continued from page 1 the wins will come.

He was right. The Cyclones were back to their winning ways on Sunday, with a 5-3 triumph.

Here's our exclusive recap of the weekend series:

Cyclones 5 Yankees 3

June 17 at Staten Island

The Cyclones got on the board first, putting up a three spot in the second. Luke Stewart led off with a single, followed by two walks to load the bases. Amauris Valdez got the Cyclones' first RBI of the season on a single, followed by a wild pitch that scored another run. Daniel Muno followed with a SAC fly.

The Yankees got two back in the third, on a homer and a SAC fly, and then tied the game in the fifth, thanks to a Muno error and a ground-

But the Cyclones got that run back — and the lead in the sixth on Travis Taijeron's triple and Dylan Brown's RBI single.

And the Clones added an insurance run in the ninth on Ismael Tijerina's RBI

Closer Jeremy Gould

pitched a one, two, three ninth for the save.

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Pitchers are clearly ahead of hitters right now, with 13 Cyclones striking out on the night — everyone at least

once, except Taijeron - and 10 Yankees whiffing.

Cyclones 2 June 18 at MCU Park

Yankees 3

The Yankees couldn't touch starter Carlos Vasquez until the fifth inning, when the Baby Bombers led off with a bleeder double and a hard single. Vasquez was clearly losing steam, but he induced a popup before giving up a run on a SAC fly. He then yielded an RBI single before being sent to the showers. Reliever Steven Winnick put out the fire.

But Winnick gave up a run in the sixth after walking the first batter and allowing him to steal second. He scored on a two-out single.

The Cyclones threatened in the sixth, but only got a run, thanks to a single by Richard Lucas and a double down the line by Travis Taijeron.

The Cyclones, down 3-1, scored one run on a twoout rally in the ninth. Daniel Muno, who was threefor-four on the night, hit a double and later scored on Brandon Brown's single. But the Clones could

do no more damage. Yankees 3 Cyclones 5

June 19 at MCU Park The Baby Bombers got on the board first, putting up a two spot in the third, but the Cyclones stormed back, getting a run off Yankee star Phil Hughes in the fifth on

Nelfi Zapata's homer. Hughes was relieved after that, and in the sixth, the Cyclones tied up the score when Ismael Tijerina led off with a double and later scored on Richard Lucas's SAC fly. The Cyclones added took the lead on Travis Taijeron's RBI single.

The Yankees tied it up in the seventh, but the Cyclones answered back, scoring the game's final two runs on Javier Rodriguez's single. The Cyclones rapped out

eight hits, but were struck out 10 times — for a total of 35 Ks in the weekend series. Hughes struck out seven Clones in just 4-1/3 innings. Brooklyn

at MCU Park [1904 Surf Ave. at W. 17th Street in Coney Island, (718) 449-84971. For info, visit www. brooklyncyclones.com.

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Skipper not yet K-oncerned up a 4-1 record — and also day we had 17 strikeouts and in 15) and Brian Harrison

The Brooklyn Paper

The Cyclones lead the

league in wins, and they also lead the league in strikeouts - bv far.

In just the first four games of the young season, the firstplace Cyclones have racked

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whiffed 60 times.

isn't hitting the panic button - yet. But he does see some warning signs.

strike out," Donnelly said. "In spring training, one

Skipper Rich Donnelly

who swing and miss a lot.' Donnelly singled out his

another day we had twentysomething. We do have guys

"big swingers" Richard Lu-"Yeah, we got guys who cas (eight Ks in 18 at-bats), Luke Stewart (four in 15 atbats), Javier Rodriguez (four

(seven in 16) as needing more patience. "Big swingers like those

guys strike out on strike 1," Donnelly said. "Now guys who tend to strike out learn to avoid getting that first strike.'

As every old hand knows,

closer to .330. "And that's big leaguers," said Donnelly. "So you can imaging what it's like here.'

leagues once that count gets

to 0-1 is .180, but if the count

goes to 1-0, the average is

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NEIGHBORHOOD REPORT

PARK SLOPE

City justifies PPW bike lane

The Brooklyn Paper

Does Machiavelli ride the Prospect Park West bike

City lawyers sounded a bit like the 15th-century Italian political theorist in court papers this week, partly arguing that when it comes to the controversial cycle path, the ends justify the means. Responding to a lawsuit by bike lane opponents, the

city fired back that installing the two-way protected cycle was done only after extensive analysis and a process that was "rational and reasonable in all respects." The legal brief — filed on June 9 in Brooklyn Supreme Court — also points out that the city charter gives

ulating vehicular and pedestrian travel. The brief argues that the lane did just that, calming traffic, providing better park access and stopping cy-

the Department of Transportation sole power over reg-

clists from riding on the sidewalk. "These three goals were all met," it reads.

But the brief skims over some of the legal questions raised in a lawsuit filed by Neighbors for Better Bike Lanes, which argued that the city fudged data and silenced opposition before and while it installed the con-

"Their papers are replete with factual, logical and legal flaws," said lawyer Jim Walden, who represents Neighbors for Better Bike Lanes. The documents come in response to the March lawsuit

filed by the two ad-hoc neighborhood groups that claim the "experimental" cycle path has created dangerously "inconsistent traffic patterns" and "limited visibility."

That lawsuit also alleges that the Department of Transportation intentionally mislead the public and tried to silence bike lane opposition, citing an exchange between an assistant transportation commissioner and a bike blogger that discusses "neutralizing" anti-bike lane efforts. Last year, the city removed a lane of traffic to install

the two-way bike path at the request of Community Board 6, which hoped to calm traffic on the hectic street. There was some opposition — drivers and senior cit-

izens among them — before the lane was painted last June, but protests took off in earnest when the lane, which runs from Grand Army Plaza to 15th Street, was finally installed last summer.

Since then, the Department of Transportation has consistently trumpeted it as a success because fewer cars now speed on the formerly three-lane boulevard, and fewer cyclists get into accidents. Polls also show that residents are largely in support of the bike lane, with 44 percent wanting to keep the bike lane exactly as it is and only 28 percent wanting it removed entirely.

The city is now moving to dress up the lane with plans that include pedestrian islands and rumble strips — basically small speed bumps for cyclists — designed to please opponents and make the street less chaotic.

The rumble strips — essentially speed bumps to alert cyclists that they are approaching a pedestrian crossing were installed this week.

Critics still call the changes "cosmetic" and "too lit-

CARROLL GARDENS

Bv Sarah Zorn for The Brooklyn Paper

Smith Street!

Stop your schlepping,

Shelsky's Smoked Fish in

"I got tired of trekking to

Russ and Daughter's in Man-

hattan to get the kind food

I grew up with," said owner

dent - Peter Shelsky, "Jew-

ish delis and appetizing are

such a huge part New York's

fabric, yet there was nowhere

in Brooklyn to get it besides

How big a deal is the old-

school fishmonger? No less

an authority than Borough

President Markowitz showed

up at the official opening on

Sunday to cheer Shelsky's

'decadent delectables": belly

Better than the foodstuffs

lox, Gaspe Nova, pickled her-

is the fact that the 32-year-old

owner is no Old Man Shel-

sky, muttering Yiddish exple-

tives under his breath as he

begrudgingly wraps up your

protégé and Eleven Madi-

son Park alum plans to put

his classical training to work

as a newly minted slinger of

ies living in Brooklyn right

now; it's like Berkeley in

the 1980s," laughs Shelsky.

"So we're keeping it in that

vein with really high qual-

ity stuff. We want to serve

classics, but with a contem-

many products in-house;

pickled herring, all of the

salads and spreads, some of

the smoked salmon, baked

tually, even the bread.

Shelsky plans to make

We're a bunch of food-

The Kurt Gutenbrunner

quarter pound of salmon.

Fairway."

ring, bialys.

smoked fish.

porary twist.'

and Second Street resi-

Carroll Gardens is Brooklyn's answer to the gravlax pushing, whitefish salad peddling, sour pickle purveying Lower East

side businesses of yore.

ınıngs are getting fishy

New appetizing place opens on Smith

FORT GREENE



Here's the latest plan for the Admirals Row at the Navy Yard.

Navy Yard market on track

By Kate Briquelet The Brooklyn Paper

The crumbling Admirals

Row will finally be transformed into a giant supermarket and retail and industrial space under the latest redevelopment plan unveiled by the Brooklyn Navy Yard this week.

"We are thrilled to be one step closer to delivering on our longstanding commitment to create 500 industrial and retail jobs on the Admirals Row and bring access to fresh, affordable produce in the community," Navy Yard CEO Andrew Kimball said

on Monday Admirals Row, which

overlooks Flushing Avenue near Navy Street, sits on six acres of federally owned land in the otherwise city-controlled Navy Yard. City planners have eyed

the site for decades, but jumpstarted the effort in 2007, with a plan to build a major supermarket topped with four stories of industrial space. Preservationists de-

manded that the Navy Yard save all 12 of the majestic Admirals Row structures, a relic of the days when naval officers and their families lived on site. Such objections led

the National Guard, which tia James (D-Fort Greene). owns the buildings, to begin an arduous and protracted review process that led to a 2009 compromise between the feds and the Navy Yard to save the Timber Shed and Building B, a former offi-

So this week, local elected officials were cheering the plan, which will bring a supermarket — and jobs — to residents of the nearby Farragut, Ingersoll and Walt Whitman public housing developments.

cer's mansion.

"These are the folks who have the most to benefit.' said Councilwoman Leti-

'The Navy Yard has a responsible plan." Actually, it has nothing

The Navy Yard must first acquire the land — and to do so, the land swap must first

go through the seven-month public review process, which will start with hearings by various city agencies. After the Navy Yard acquires the land, it will request

proposals to build the supermarket and save the crumbling Timber Shed, a structure used to store ship's masts and the last of its kind, and Building B.

BROOKLYN HEIGHTS

Hot dogs on the roof

Pier 6 bar opens in Bklyn Bridge Park

By Kate Briquelet The Brooklyn Paper

Bark Hot Dogs opened a rooftop concession on Pier 6 in Brooklyn Bridge Park on Saturday, bringing beer and frankfurters to a space that's isolated from wide dining options.

The Park Slope-based upscale hot doggery is the latest gourmet vendor at the waterfront park and will serve its high-end franks through Labor Day.

"Once you get to the park,



Harold Lee (left) and Ben Kraines, both from West Brooklyn, enjoyed hot dogs at the new Bark stand at Brooklyn Bridge Park's Pier 6.

there's nothing else around," time in the park and really get a chance to explore and make a day of it."

At lunchtime on opening day, the rooftop's 160 canopied seats were full of happy

PARK SLOPE

kids and hungry parkgoers. owner Brandon Gillis said. But many of them were more "Now you can spend more excited about the breezy East point beer in cans — than the hot dogs.

"It's more than I would normally spend on a hot dog, but for the location, it's worth

it for one day," said Melissa Anderson, a 28-year-old Park Slope resident. The lard-slathered sau-

sages are \$4 and the vegetarian variety is \$6. Diners pick up their plain dogs, take them to a buffet of homemade condiments and garnish with abandon.

Open Fridays, Saturdays, and Sundays until midnight, Bark also serves burgers, cans of beer and wine.

Other vendors on Pier 6 include Uncle Louie G's Italian ices, and Milk Truck, a grilled cheese and milkshake

Brooklyn Bridge Park set up the seasonal concessions last month, along with brand-new volleyball courts, restrooms and lighted path-

The southernmost section of the proposed 1.3-mile-long park also features a megaplayground, dog run and pedestrian promenade, which opened last summer.

Bark Hot Dogs [Atlantic Avenue and Furman Street in Brooklyn Heights, (718) 789-19391

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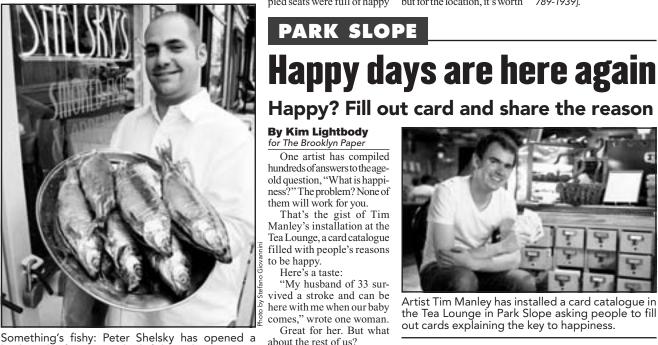
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Ewitter



back-to-the-future smoked fish and appetizing shop on Smith Street in Carroll Gardens.

the eponymous Peter Shelsky a childhood creation piled high with smoked salmon, scallion cream cheese, sable, and herring with cream sauce and onion — and the The Dr. Goldstein Special chopped liver and apple horseradish sauce served between two schmaltz fried po-

tato latkes "It's the Jewish answer to the KFC Doubledown," jokes Shelsky. "I almost uploaded it

He'll also demonstrate a lighter touch with his line of ginger- and clementineinfused products, created in honor of his two young

to that website, 'This is Why

You're Fat.'

It would seem a Shelsky and Daughters might just be

goods like rugaleh, babka, in Brooklyn's future. "I'd love that!" said Sheland macaroons, and evensky. "Ginger is only six-He'll also carry a line weeks old, but Clementine of gut-busting, tongue-inis 4, and she's so into this. cheek sandwiches, such as She brings pickled herring

to leave the neighborhood now to get it.

Shelsky's Smoked Fish

[251 Smith St. between Douglass and Degraw streets in Carroll Gardens, (718) 855-8817].

to school all the time." Luckily, she won't have

coholic?). Degraw

for The Brooklyn Paper One artist has compiled hundreds of answers to the age-

old question, "What is happiness?"The problem? None of them will work for you. That's the gist of Tim Manley's installation at the Tea Lounge, a card catalogue

filled with people's reasons to be happy. Here's a taste: "My husband of 33 sur-

vived a stroke and can be here with me when our baby comes," wrote one woman. Great for her. But what

about the rest of us? Manley's installation, "100 Reasons to be Happy," makes happiness, that everelusive emotion, something

of a myth. "Beer," says one card (and what if you're an al-

"Sex, baby!" says another (great advice, but not for the unwillingly celibate). Manley admitted that most



out cards explaining the key to happiness.

stantly joyful from merely reading the cards. But every person does seems to experience a brief moment of happiness as he scribbles on an index card with a colorful crayon. Ros R, from Bedford-

viewers won't become in-

Stuyvesant, smiled as she declared her reason: "Being able to play music in the street."

stein from Fort Greene, also smiled over his reason: "My niece learning grammar,' "I don't want us to forget the good things," said Manley. "I want us to love life."

Her friend, Alex Rubin-

Cloying? Yes but Tea Lounge customers certainly appreciate it. "I'm happy it's here," said

Rubinstein.

BAY RIDGE Mini-Madoff sentenced to 20 years

By Thomas Tracy The Brooklyn Paper A corrupt "mini-Madoff"

was sentenced to 20 years in prison last week — one vear for each million he allegedly defrauded from his

investors during a 30-year Ponzi scheme. During his brief appearance in Federal Court last Thurs-

he gave no excuses. "I never intended or even expected anything like this

was "profoundly sorry" for

ruining so many lives - but

to happen," he said. A jury convicted Barry of securities fraud and mail fraud last November for oper-

20-years in prison, he will have to pay more than \$24

from new investors.

million to the people he victimized. Barry claimed to be investing in stock options, but

Besides spending the next

ket began to dip, and Bar-

porn business

ry's investors wanted their "Phil Barry is a thief,"

Things spiraled out of con-

trol in 2007 when the mar-

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ating the large-scale scheme doned that practice early on, said at the sentencing hearin which he paid off older ing. "Phil Barry stole my using the money to purchase money. He also stole my investors not from successful land in Sullivan County. He investments, but from capital also invested in a mail-order

day, Philip Barry, 53, said he

investigators said he aban-

Frances Monteleone, a nurse who lost \$215,000 to Barry,

Thief sneaked through the doggie door!

68TH PRECINCT

Bay Ridge-Dyker Heights

What a dog! A perp crawled through a man's doggie door to steal a computer and \$400

on 68th Street overnight on June 16.

The victim told cops that a thief crawled through the tiny hatch at his home near Owl's Head Park and made off with his MacBook and cash sometime between 9 pm and 1:15 am.

Bon appe-thief

Someone snatched a woman's purse while she was at work at a Sixth Avenue cater-

ing company on June 16. The victim told cops she put her purse in a cabinet at Bon Appetit Hayat Caterers around 6:50 pm near 66th Street.

When she returned, she found her purse — with \$1,800, jewelry and personal

possessions — missing. Smash no-grab

Someone busted into an elderly woman's home on June 17 — but all he left were broken doors.

The 80-year-old victim told cops that a perp busted through three entry doors at her house between 13th and 14th avenues using a black

crowbar around 3:15 pm, but the thief left without taking anything.

– Dan MacLeod Find more online every Wednesday at 78TH PRECINCT

Park Slope

Methodist mess Yet another thief has plied his pernicious trade inside New York Methodist Hospital, swiping a wallet from a medical professional early

on June 14. In what seems to be a weekly occurrence in these pages, the thief waited until the nurse answered a page just after midnight, taking her billfold and ringing up \$500 in charges before she

could cancel her cards. There have been at least five such incidents this year inside the hospital, which is on Sixth Street between Seventh and Eighth avenues.

Subway pick

A thief swiped an iPad from a man when his Manhattan-bound 3 train stopped at

Bergen Street on June 19. The victim, 52, told cops that he was on the train at around 4:25 pm when a man approached, grabbed the fancy digital reader and jumped off the train just as it was about to pull out.

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BrooklynPaper.com/blotter The station is, interestingly enough, directly under the 78th Precinct sta-

POLICE BLOTTER

tionhouse. Cops are looking for a 5-foot-5, 120-pound black teenager with short black

hair in a Caesar cut. Bike nab it

A thief rolled off with a fancy bike after stealing the chained up set of wheels from Union Street on June 14.

The owner of the \$2,500 racing bike told cops that he locked it to a pole between Sixth and Seventh avenues at around 6:30 pm. When he returned 20 minutes later, the Klein Mantra roadster was

Totally Ray

A thief busted into a Toyota on President Street overnight on June 15, getting away with a navigation system and

cool shades. The victim told cops that he parked the Rav4 between Third and Fourth avenues at around 11 pm, but when he returned at 7 am the next day, he

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discovered that the window had been busted, and the GPS device, Ray Ban sunglasses, an electric scooter and CDs had been swiped.

Dutch treat

Some thief swiped the donation box out of the Lefferts Historic Home inside Prospect Park on June 19, getting \$200 and depressing generations of kids who have learned the positive parts of American history inside the 17th-century structure.

Cops say that the thief entered the restored Dutch farmhouse, just off Flatbush Avenue near Empire Boulevard, shortly after it opened for the day, and grabbed the cash box near the door.

The cracked-open box was found about 150 feet away minus the \$200 it had held.

The incident is a horrifying reminder that the modern world can sometimes infect Brooklyn's glorious Dutch past.

- Gersh Kuntzman

88TH PRECINCT Fort Greene-Clinton Hill **Armed robbery**

Some thug robbed a

woman at gunpoint on St. James Place on June 14.

The victim told cops that she was near Lefferts Place at around 2 am when the perp approached her from behind, pointed a handgun at her back, and said, "Give me your phone, I will shoot you." She handed over her cell to the thief, who then fled.

Not so grand

An Ultimate Fighting Champ wannabe beat up and mugged a guy on Grand Avenue on June 12.

The victim told cops that he was between Gates and Putnam avenues at around 10 am when an unknown man approached him. The perp placed him in a chokehold, threw him to the ground, hit him on the head and made off with his phone and wallet.

Van on the run

Some guy driving a gray minivan stole a motorcycle on S. Portland Avenue on June 16.

Witnesses told cops that they saw the thief pull up on the block between Lafayette Avenue and Fulton Street in his soccer mom car at around 9:30 pm. He grabbed the 2009 Yamaha bike, put it in his van and drove off.

Home invasions

At least three homes were broken into last week. Here

are the frustrating details: Someone sneaked through the window of a Waverly Avenue apartment on June 16 to steal a laptop and bottle of whiskey. The victim told cops that she left her home, which is between Greene and Gates avenues, at 10 am and returned two hours later to find

her stuff gone. Someone sneaked into a Gates Avenue apartment on June 18 and made off with three Apple computers. The victim told cops that he left his home, between Washington and Waverly avenues, at 9:30 am. He returned at 1:40. pm to find his living room window open and his gadgets missing.

• Cops arrested a guy who stole a power tool from a Vanderbilt Avenue apartment on June 17. The victim told cops that he left his home, which is between Fulton Street and Atlantic Avenue, at 9:45 am and returned 15 minutes later to find that his tool is missing. Police nabbed their suspect later that day.

Bike swipe

Someone stole a bicycle chained to the front door of a S. Portland Avenue house on June 16.

The fit victim told cops that he locked his bike in front of his home, which is between DeKalb and Lafayette avenues, at noon. The bike was gone when he returned 20 minutes later.

iGrab

Some jerk snatch an iPhone from a woman on the corner of DeKalb Avenue and S. Elliot Place on June 17.

The victim told cops that she was near the intersection at around 8 pm when the perp approached her from behind and nabbed her gadget.

Pick-pocket

Cops arrested a woman whom they say swiped a wallet from a lady at a Fulton

Street bar on June 17. The victim told cops that she was in Hanson Dry, a bar between Clinton and Waverly avenues, at around 11:30 pm when a pick-pocket swiped her billfold. But a witness told that victim that she saw who

made the shady move, and

behind and yanked the \$5,400

The manager of the store, chain from her neck. which is between Navy Street **Display case** and Navy Walk, told cops that some guy came up to her at around 9:40 am and tried to distract her by ask-June 14. ing questions. But she noticed The 28-year-old victim two other men walking down the aisle and filling up a bag

stop them, they fled. **Honda heist**

Someone stole clothes, a laptop and insurance cards from a 1999 Honda Civic parked near Willoughby Street and Ashland Place on June 14.

with razors. Before she could

The victim told cops that he parked his ride at around 10:40 am. He returned two hours later to find his front passenger-side window open and his stuff gone.

— Alex Rush

76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

Gun crazy

Two gun-toting goons tried to hold up a 32-year-old on Kane Street — but ended up running off when the plucky victim grabbed their gun during the June 13 exchange.

The victim was between Tompkins Place and Court Street at 10:10 pm when the thieves flashed their weapon.

'Give us what you got," one thug said.

But the 32-year-old didn't people with baseball bats give up anything. Instead, he tried to take the thug's gun, prompting a struggle.

The thieves snatched back the gun and ran off. The brazen victim gave chase, but lost them at the corner of Court and Butler streets.

Bike bilk

A crafty thief swiped a \$2,500 vintage "show bike" secured to a Smith Street light pole on June 16.

The 35-year-old bike enthusiast locked up his cherished two-wheeler between Union and President streets at 8:55 am. He peered out the window a few minutes later and watched the thief roll away with his property, lock and all.

Metro-steal

A crooked commuter broke into a non-profit company on Henry Street on June —taking 100 single-fare

Workers for Turning Point, which is between Huntington and W. Ninth streets, said someone forced open the front door after 7 pm. The only thing taken were the MetroCards, they said.

Take-out taken

A thief swiped \$30 in Chinese food from a deliveryman making a drop inside the Red Hook Houses

The 27-year-old victim was reaching the building on Centre Mall when the suspect approached, claiming that he had ordered the food.

The goon gave the delivervman \$30, but snatched back the money—along with

the food — and ran off. - Thomas Tracy

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

pilfered designer dresses from a chic DUMBO cloth-

police that a strange old thief entered the store near York Street at about 2 pm. Five minutes later, he ran out the door with six dresses worth more than \$10,000.

Shortstop

A young grifter trying to steal from the Conway discount chain on Fulton Street beat up a security guard on June 16.

The 50-year-old employee told police that the teenage thief walked out the door with a pair of shorts at 6:36 pm, causing the security alarm to go off.

When the guard stopped the girl, she whacked him several times with a metal buckle on her purse.

old suspect at the store near Pearl Street.

Bill of goods A pickpocket swiped a

wallet from a 65-year-old woman at a Fulton Street retailer on June 16. The victim told police that

she was at Conway near Pearl Street at 1:57 pm when she realized that her billfold was gone. The thief also got away with the woman's wallet and glasses

Chain yank

snatched the gold necklace from a woman on the F train

told police that she was on the train at noon as it approached the York Street stop. A minute later, a man came up from

A purse-snatcher swiped woman's bag at the Aeropostale on Fulton Mall on

told police that she was at the store near Hoyt Street at 1:19 pm when she dropped her bag on a display table. Within minutes, her purse was gone - along with her sunglasses, various cards, and \$1,600.

2 wheels of pain A scoundrel stole an ex-

pensive bicycle from Joralemon Street on June 15

The male victim told police that he locked his bike between Court and Adams streets at 3:10 pm. When he returned a half hour later, his \$5,000 set of wheels was gone.

Apple pickers

A trio of thieves stole two iPhones from a Fulton Mall AT&T store on June 13.

An employee told police that the rogues entered the store near Elm Place at 6 pm. Within a few minutes, they swiped the smartphones from a display rack and ran out

- Kate Briquelet

90TH PRECINCT Southside-Bushwick

Batters up At least two thugs hit

• In the first incident on June 13, a 47-year-old S. Fifth Street man got into a dispute with a crowd of twentysomethings that was hanging out on his stoop at 4:15 pm. At some

wrist and stole his phone. The crowd dispersed and the perp fled in an SUV down

point, a heavy hitter took a

baseball bat, hit the man on the

Keap Street. • Five days later, a thug struck a 19-year-old man with a baseball bat on Rodney Street near S. Third Street at 6:50. The victim fell down and the perp fled into a black car and drove away.

Glass bottle A thug struck a man in

his head with a glass bottle inside a Union Avenue bar on June 18. The victim was hanging

out at the club near Broadway at 1 am when the perp approached him and smacked the man's head with the vessel. The victim was taken to a nearby hospital and given six staples — while the thug was arrested three hours later.

Dresses taken Two thieves stole five

The perps, one of whom was a man in drag, entered the store near Bedford Avenue at 4 pm and started removing dresses.

Head lock

Two thieves grabbed a woman into a headlock on June 16 near Stagg Street

and stole her wallet. The woman was on Leonard Street at 1:40 am, when one perp approached her and grabbed her neck and her breast. His accomplice rifled through her purse and took \$250, before deriding her with the insult, "Puta."

When a car drove by a few minutes later, the perps got startled and ran away.

Apple picks

A thief stole two laptops and an iPod from a S. Fourth Street apartment on June 15.

The tenant left his apartment near Driggs Avenue at 7:30 am, but when he returned at 10:30 pm, he saw his stuff was stolen.

Bedforded

A thief stole two computers and a camera from a S. Second Street apartment on June 13 or June 14.

The tenant left her apartment near Bedford Avenue at 9:30 am but when she returned at 8 pm the next day, she found her front door was unlocked and her computers

Sleeping booty A perp stole a laptop

ment on June 14 while its tenant slept.

The tenant left his computer on a table in his apartment near Havemever Street at 11 pm, but when he woke

a car on Driggs Avenue on

June 13. The driver parked near S. Fifth Street at 7 pm, but when he returned an hour later, he saw the passenger window was broken and his computer missing. — Aaron Short

94TH PRECINCT

Greenpoint-Northside

Two robbers posing as construction workers tied up a 73-year old woman inside her Frost Street home on June

The perps knocked on the door of the senior's home near Morgan Avenue at 10:50 am, and the victim let them in-

That's when one perp led her into her bedroom and tied

her, "Don't worry nothing is going to happen." The perps grabbed \$2,000

June 24-30, 2011

Subway punch

The victim told police that he was near Bedford Avenue at 1:05 am when the perp

Two perps beat up a man

Eckford Street on June 13. The victim told police that he was near Calver Street at 1:14 am when one perp approached him and said, "Can

The victim said no, but another perp hit him in the head and his accomplice joined him, shouting, "Give me your bag!" before they

Hi-tech crime

a Roebling Street apartment between June 7 and June 8. The tenant left his home

hours later, he found his door was open and his stuff was missing. Road rage At least seven cars were

swiped or broken into last

overnight on June 13. • A thief stole an iPod and computer hard drive from a car on N. 11th Street on June 13 at around 6:30.

· A thief stole a guitar, iPod, and laptop from a car on N. Sixth Street near Berry Street overnight on

• A thief stole \$16,900

tang from Kent Street near Manhattan Avenue on June 13. The driver had parked his sweet ride at 12:30 am, but it was gone eight hours later. A thief stole an Acura

Street on June 14. The driver had parked it at 4 pm, but it was gone in 60 minutes.



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and ran away.

A perp punched a man on June 13 as he was about to get into the L train near N. Seventh Street and stole his cash.

asked, "What time is it?" Then he struck the man in his face and stole his wallet.

Cig rob

and tried to steal his laptop on

I have a cigarette?"

both ran away

A thief stole a TV, computer and DVD player from

near N 19th Street at 8:30 am, but when he returned 27

• A thief stole a cellphone and bag from a car on Berry

Street near N. Fourth Street

The driver had parked near Berry Street.

June 16.

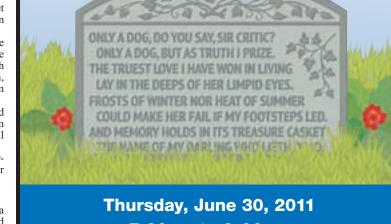
worth of music equipment from a car on Roebling Street near N. Fourth Street overnight on June 18. A thief stole a Ford Mus-

from Newel Street near Calyer

· A thief stole a Toyota on Jackson Street near Graham Avenue on June 14. The crime occurred between 3:30 and 5:30 pm. — **Aaron Short**



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Thieves stole dozens of razor blades from a Myrtle Av-

cops collared the suspect. Razor raid

MetroCards.

on June 11.

84TH PRECINCT

Gender bender A 65-year-old bald man

ier on Washington Street on June 17. An employee of Zoe told

Police arrested a 17-year-

on June 15. The 39-year-old victim

A greedy stranger

were gone.

from a Grand Street apart-

up at 6 am the next day, he saw it was missing. Car tune A thief stole a laptop from

Home invasion

17 and stole her cash.

dresses from a Grand Street her wrists together, telling



Directing care from a distance

Just like millions of other baby boomers, my friend Judy lives quite a distance from her parents. She has lived far away from them since she completed graduate school and started her professional career. During regular visits to her parents, things seemed well, and, as they aged, they seemed able to handle their affairs without needing their daughter's

In recent years, however, Judy noticed changes: in the

beginning, the signs were mild needed help and, like it or not, and not alarming, but eventually, she could not dismiss the symptoms of trouble ahead. Judy's parents would call her and repeat the same anecdotes, and there were car accidents -nothing major, just scrapes and dents - and always someone else's fault.

Judy flew out to her parents' home after receiving an urgent call from her father's doctor, in which he told her that her father broke his leg. It was clear to Judy that her parents

she needed to step in. Although Judy's father was released back home, her mother was unable, physically or mentally, to attend to his needs.

What do you do if you find yourself in a similar situation?

If you need to oversee your parents' care from a distance, as Judy needed to do, you have to set up a plan - before a crisis occurs.



Start with evaluating the Establishing a network of friends and family to apartment or house for safety care for an elderly person is vital.

in the bathroom, remove all area rugs to prevent tripping, check all chairs for steadiness, and remove all loose electric cords. All items used daily, such as plates, glasses, cups, etc., should be placed

low and easy to reach. Establish a support system around them. Find someone who lives near your parents and is willing to step in and help or alert you when an emergency occurs. This may be a relative, no mat-

Meal Preparations

ter how distant, a friend, or a friend of a friend — anyone who is willing to be an extra pair of eyes. You may want to notify the

police that an elderly person is living there on his own, and ask if they could look in and check on them during snowstorms or heat waves. The local utility company may have a program for elder protection. You may want to also check out local home care agencies that may be able to step in if help is needed.

Schedule regular visits to your parents, and regular phone calls. Keep your parents' information readily available in case you need to provide it to care-takers, such

as hospitals, medical specialists, or home care agencies. Have copies of their Medicare cards, supplementary insurance cards, list of medications they are taking, and phone numbers of the doctors that see to the medical needs. You may also want to have phone numbers for a car service, to be able to arrange a ride for your parents, when needed. If such preparatory work is put in place ahead of time, it will help you direct care for your parents from a distance.

Dr. Eva Mor is the author of "Making the Golden Years Golden." For more information, visit www. goldenyearsgolden.com.

Help fight fraud

Seniors are too often victimized by telemarketing fraud. Studies from the American Association of Retired Persons have shown that many elderly fraud victims simply don't suspect the person soliciting money on the phone could be a criminal.

The FBI reports that there are as many as 14,000 illegal telemarketing operations going on at any given time.

These illegal operations generate as much as \$40 billion a year.

Relatives of seniors are understandably concerned, particularly if those seniors live alone and no one is around to monitor how many calls they're receiving from telemarketers. Concerned relatives can share the following information with seniors to reduce their loved ones' risks of being victimized by telemarketing fraud.

•Legitimate marketers are not in a rush to sell products or secure donations. A legitimate marketer or charity will not try to pressure prospective buyers into making a purchase over the phone or prospective donors into making immediate contributions. Explain to seniors that a legitimate marketer will accept a person's desire for written information about the products or charity and will gladly send such information to a prospective buver or donor's home.

· Payments are typically not picked up by a courier service. Telemarketing fraudsters often employ couriers to pick up payments. This is not the action of a reputable charity or business, and seniors should never agree to buy a product or donate money to any telemarketer who offers to send a courier to their homes to pick

up payment. · Sweepstakes cannot legally require payment to win a prize. It is not legal for contests or sweepstakes to require "winners" pay a fee before they can enter a contest or claim a prize. Seniors should be made aware that this is the law and that any contest or sweepstakes demanding payment is bo-

·Be especially wary of companies offering to recover money paid to fraudulent telemarketers in the past. Companies offering to recover past money lost to fraud are often fraudulent themselves. These companies will offer their fraudu-

lent services for a fee. Money lost to a fraudulent telemarketer is likely lost forever. Men and women concerned about elderly friends or relatives being victimized by telemarketing fraud should explain to their loved ones that money lost in a telemarketing scam is not likely to be recovered. This should help highlight the importance of receiving official documentation from any telemarketers before buying a product or making a donation. If seniors are aware their money isn't likely to be recovered should it be going to a criminal, they are much less likely to make hasty decisions over the phone.

To learn more about fraud, visit the National Consumer League's Fraud Center at www.fraud.org.

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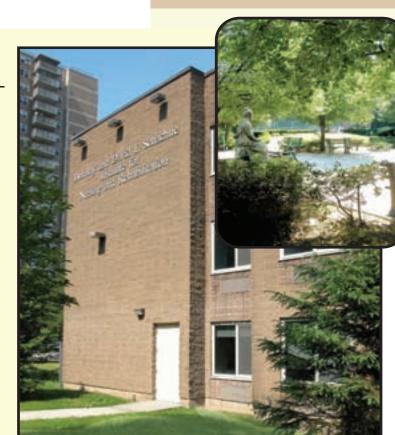
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When are my driving days over?

There are seniors who are deep into their 80s, or even 90s, who are fully functional behind the wheel. There isn't a mandatory age after which they are prevented from driving — as long as their vision, hearing, and reflexes are good. It must be extremely difficult for a fully-alert and able person to give up something that he has done for most of his lfe, something that gave him a sense of independence and pleasure. Yet, most of us only consider the safety issue when confronted with the dilema of weighing when to end our parents' access to a car. We do not pay much attention to the physchological and emotional issues arising from the decision to stop their driving.

I recently wrestled with this very issue with my own mother.



Even those who have yet to reach retirement age should assess their driving to determine if aging has begun to affect their driving. Such an assessment can help men and women determine if it's time to take steps to make themselves better drivers.

An 88-year-old woman, my mother has reached the point where I believe she should give up her car. The lease on the car has expired, forcing my brothers and I to make a decision: should we lease her new car, or essentially cut her off?

My mother was very forceful about voicing her opinion. She wanted, no, needed a new car. I sat down with her a week before her lease expired to review the situation. The fact is, that my mother has been using the car less and less. My brothers or I drive her around to most of her doctor appointments. Even when she goes for a drive in her own car, most of the time, my younger brother is behind the wheel. But, it made her feel good just to have the car parked in front of her house. Of course, she did not see it that

age, we are forced to give up parts of our old lives, whether through physical changes — such as giving up tennis, running, or reading if our vision is impared -

or financial changes: moving to a smaller place, reducing travel, or giving up a car. It is not easy. A sense of helplessness or hopelessness may follow. It is important that we are all aware of these feelings that our aging parents are experiencing, and that we provide

reassuring them about the changes

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a supportive environment for them,

When you are faced with this issue with your own parents, please consider the following tips:

·Give some time for your parents to adjust to the changes in their lifestyles and the loss of their driving privileges.

•Talk to them about the situation, so that the decision is mutual and not imposed upon them.

•If your parents will not be willing to consider the subject, introduce a neutral person into the conversation, whether a friend, clergy member, or doctor.

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asked her to try to go without a car for three months, and see if she can live without one. If she absolutely cannot, we will see our way to provide her with one. She agreed. We provided her with adjustment time, allowing her to get used to the fact that there is no car parked in front of her house. And, we are there to drive her, as we were doing in the last year anyway. In a sense, we can help her see that she doesn't need the car anymore, after all. She may not miss the car, physically, though she may miss it emotionally.

Dr. Eva Mor is the author

In my mother's case, I have

of "Making the Golden Years Golden." For more information, visit www.goldenyearsgolden.

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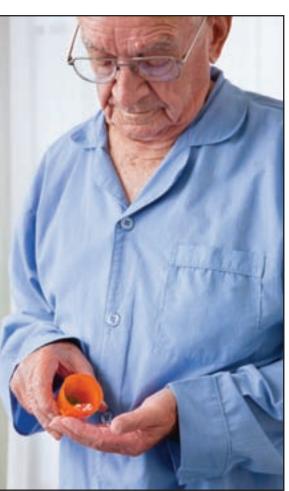
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How to manage your medications at home

you're likely to be inundated with commercials for the latest prescription medications that should be discussed with a doctor. The challenge of managing medications can be difficult for anyone — but particularly for seniors. Some organizational strategies and a little help from others may be the keys to getting meds straight.

According to "Generation Rx: How Prescription Drugs Are Altering American Lives, Minds, and Bodies," by Greg Crister, the average number of prescriptions drugs taken per person, annually, in 2004 was 12. It is estimated that people will spend over \$400 billion on prescription

drugs by the end of 2011. First and foremost, it's important that doctors and pharmacists know of all the medications that are being taken. It's a good idea to use one pharmacy to fill prescriptions. This way it will have a record of medication use and can alert to drug interactions that may be dangerous, which could otherwise go undetected. And remember, over-the-counter supplements, vitamins and medicines count, too. They should be mentioned at the doctor's office or, at the very least, when getting a new prescription filled at the pharmacy. Herbal remedies and other items - even foods - can interact with certain drugs. For example, it's best to avoid grapefruit juice while taking many of



It can be challenging for many people to keep track of all the medications and supplements they need to take.

the cholesterol-lowering statins available.

Purchasing a medication organizer can be the next step to getting drugs in check. There are a number of different styles and sizes available. Seniors may want to enlist the help of a family member to sort through pills at the beginning of each week and place the right pills in each compartment.

Knowing which days to take each medication is sometimes not enough. Certain medications must be taken at different intervals each day, often inviting confusion. A chart listing the times of each medication posted next to where the prescriptions are kept can help. A watch with a timer or an alarm clock can be programmed to chime as a reminder. Tech-savvy people can program smart phones or PDAs with reminders to alert when it's time to take a pill. There are even advanced pill-dispensing systems that can be programmed to dispense medication according to a set schedule.

People who are worried about an elderly relative can enlist the help of medication reminder services that can call or message a person to keep track of pills. They also may provide reminders about doctors' appointments.
There are a number of options

available to help make organizing care a little easier. Safety should be the top priority when there are many different medications that need to be taken.

an individual with arthritis may want to seek low-impact work-

Once a doctor gives the goahead, here are some exercises

many people 50 and over can • Walking: Walking remains

• Swimming: Enrolling in a

out that targets most areas of the

body and provides a cardiovas-

cular workout. Plus, since swim-

ming can be relaxing and enjoy-

able, it's an exercise that many

• Strength training: Mod-

people don't mind doing.

outs, such as water aerobics.

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Best exercises for

the over-50 crowd

Certain exercises are better than others and can help reduce the risk of injury.

help with mobility. · Research indicates that ex-

ercise can boost brain function and keep dementia at bay. • When participating in social

exercise, seniors realize companionship and stress relief. • Exercise can keep systems

of the body in check, reducing constipation and helping circulatory issues

The right exercises

While it may have been the

norm to do multiple, rigorous repetitions of exercises during one's youth, older adults should employ different strategies. Certain exercises can help reduce

the risk of injury. Before starting any type of exercise regimen, seniors should talk with a physician about the pros and cons of certain activities. The doctor may be able to provide guidance as to which activities are better for specific conditions a person has. For example,

erate weight lifting can keep muscles strong and promote a healthy metabolism, considering muscle burns more calories than fat.

• Endurance exercise: Just about any activity that gets the heart rate up for an extended period of time is good for the body. This can be raking leaves, mowing the lawn, walking, bicycling, playing a game of catch, etc. Be sure the doctor cleans any such activities beforehand.

frequent and restful sleep can

help turn back the clock. But that isn't the only benefit The Pineal Gland and Other Pacemakers in the Progression by Walter Pierpaoli MD, PhD, melatonin is the "master hormone-modulating molecule." It is the regulator of almost all hormones in the body — in addition to regulating the circadian cycles. Dr. Pierpaoli has found that "aging" is a degenerative condition of the body, not just







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Melatonin and anti-aging Melatonin is a supplement in a is relayed to the brain and, thusly, the pineal gland. The onwidely used to combat jet lag and alleviate short-term bouts of insomnia. There is also evidence that melatonin as a regular dietary supplement could have

ercise for optimal health. Stud-

ies indicate that there are many

reasons that seniors should en-

ness and chronic conditions by

keeping the immune system

ter sleep, including falling

asleep easier and sleeping more

• It can help stave off ill-

• It paves the way for bet-

• Exercise releases natural en-

· Regular exercise can pro-

• Improved muscle tone can

dorphins, which help a person

feel good about him or herself

mote weight loss, especially

when done in conjunction with

take pressure off of joints and

and can boost mood.

a healthy diet.

gage in regular exercise.

healthy.

deeply.

down the aging process. Melatonin is a hormone produced in the pineal gland of the body. Due to its light-transducing ability, the pineal gland is sometimes called the "third eye." Light absorbed through the ret-

antioxidant effects and help slow

set of darkness triggers the pineal gland to release melatonin into the bloodstream, which helps to induce sleep in individuals. Younger people, especially

children, produce a large amount of melatonin, which is generally why babies can sleep so much. This ability to fall asleep quickly and sleep deeply has benefits for the growing body, allowing cells to rejuvenate and the body to

grow and heal. As individuals age, melatonin production decreases. This can be why many older adults have difficulty falling asleep or seem to need less

Study after study indicates that lack of sleep can lead to a myriad of health problems, including mental health deficits, added stress, heart disease, and more. Each of these conditions can contribute to the aging process. It makes sense, then, that getting of melatonin, say experts. According to "The Aging Clock:

of Aging and Carcinogenesis,' the passing of years.



Enjoy culture for less than you think

Many of us, baby boomers and seniors alike, do not realize that there is so much cultural stimulation available to us, for very little or for free.

You may want to start with local theaters. Most, if not all, are subsidized by the federal and state governments, and are obligated to provide free

niors General rehearsaals are also free. With most, you can get on the mailing list, which may give you an early notification of events.

You may also form a group of friends or neighbors, to purchase group tickets and, thus, reduce the cost. Make sure to carry a photo I.D. that gives

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your birth date clearly, to make $sure \,you \,qualify \,for \,senior \,cost$ reductions. Some senior centers receive tickets to some cultural events to give away to the seniors. The events may include theater shows, concerts, lectures art exhibits etc.

Universities in your city or town are also a good source of cultural events that are free of

charge. Put yourself on their mailing lists for future events. Most universities are very welcoming to seniors, and encourage the interaction of students with the elderly. You may benefit from that.

Many senior citizen centers have organized trips to events, making it easy for the seniors to get to the event and back.

Whatever it is that you like and enjoy, seek out the events in your area. They are there, free or low cost, providing cultural, social and emotional stimulation.

of "Making the Golden Years Golden.

Medical treatment abroad

By Dr. Eva Mor

For some time now, many Americans have been driven by the high cost of medical insurance and deficiences in coverage to seek medical treatment abroad, in countries such as Thailand, India, Costa Rica, Brazil, South Africa, Romania, Hungary, and other eastern European countries. More than half a million Americans chose to receive medical care overseas last year alone.

In response to

many medical care facilities abroad now market specific surgical proceduressuch as open heart surgery, joint replacement surgery, cosmetic surgery, back surgery, and dental implants to the American public, frequently including swanky accommodation in the fees. This overseas medical care is often provided by staffs that are fluent in English, with many of the doctors having been educated or trained in their specialties

in the United States. In most cases, these procedures cost less than 50 percent of what they would run in the United States.

These international medical providers of specific treatments are usually wellorganized and staffed with representatives based in the United States. Clients who choose to be treated abroad are often provided with help making traveling arrangements, booking hotels for recuperation stays, and organizing transportation from and to the airport.

There are people who will highly recommend going overseas for medical treatment based on their personal experiences. Still, my recommendation would be to carefully research individual hospitals and clinics, before setting out

to put your health — and life

in their hands. Check for accreditation with the International Joint Commission, or the World Health Organization, but even if the places check out with these agencies. you need to research the institutions' backgrounds, accreditations, and personal qualifications with medical associations and on the Internet. Your personal doctor should also be included in the decision-making process.

Some private insurance companies will pay for some out-of-the-country medical treatment — and in most cases, it is a cheaper alternative than paying for the same procedure in the U.S. Again, you should check with your own insurance company to see if it will cover that treatment. Even with all the cost of traveling and the expense of hotels, you may still come to spend less than you would on the co-pay here.

There are drawbacks, however, to choosing overseas care. One of the considerations you must make is, upon return, who is going to provide you with follow-up care? That is the most important reason as for why your personal doctor should be part of the decision to seek medical care abroad. If at all possible, the doctor performing the medical procedure should communicate with your doctor at home.

Another drawback is that, in case complications arise from the procedure due to negligence or error on the part of the staff, you would have limited — if any — legal recourse. Being alone in a strange country, you are totally dependent on people that you do not know.

If you decide to go the international route for medical care, you should consider the following to guide you and help you to plan your trip:

• Seek advice from your private physician. He or she may be knowledgeable on the subject, and may advise you directly, or at least refer you to sources who may help you to become better informed and prepared to make vour decision. Seek advice from specialists in the United States about the procedure, and where to get the best and most affordable care.

 The more information regarding the specific medical treatment you need to have. the safer you will be. The Internet is a good source for information.

• You should ask the following questions before agreeing to undergo a procedure: How many similar procedures does that facility do a year? What is the rate of success? If an implant is to be used, what kind is it, what's its safety record, and is it on par with implants used in the United States?

•Find out if you need to make arrangements through a health travel agency. Those travel agencies specialize in finding destination facilities that match your needs, but you should remember that some agencies represent specific medical institutions and their recommendations may be biased. · Make sure you know all

the costs involved, and get the bill and contract in writing. Financial arrangements should be clear, and mode of payment should be in writing and clearly understood to minimize the possibility of hidden costs. ·Bring back all relevant

medical documents - including MRIs, CT scans or X-ray films, and test reports and records - for your doctor to review. •Bring a family member

of a friend with you to advocate for you in case of need, especially if the procedure you are having done renders you unable to make decisions for yourself.

 $\bullet Check\,with\,your\,in surance$ if it will pay either fully or partially for the procedure. Again, have the insurance company's commitment in writing. This will eliminate misunderstandings when the time comes for reimbursements.

Hopefully, the trend of skyrocketing medical care costs in this country will bottom out and eliminate the need to seek help outside the borders of the United States. But, until it does, overseas treatment may be an option — as long as you make sure you are well-protected from dangers to your wallet — and your health.

Dr. Eva Mor is the author of "Making the Golden Years Golden." For more information, visit www. goldenyearsgolden.com.





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The Brooklyn Paper's essential guide to the Borough of Kings

June 24-30, 2011



Hello, Norma Jeane

Marilyn Monroe gets 14-film retrospective at BAM Rose

The Brooklyn Paper

arilyn Monroe is finally getting the big-screen bash she deserves. A 14-film retrospective on the blonde bombshell screens at the Brooklyn Academy of Music next month, capturing all of Norma Jeane's great cinematic moments.

"She is one of the most famous actresses of all time, yet her films are mostly shown on TV," said Florence Almozini, director of BAM's film program. "It was always in the back of our mind to do something. I was reading 'Blonde' by Joyce Carol Oates last summer and that was the final push to program that retrospective!"

It's been 40 years since the sex symbol last appeared on film, yet she still cap-tivates. Hell, the white dress from "The Seven Year Itch" just sold for \$4.6 million.

'Marilyn represents glamor and celebrity, and she died so young, so people remember

her perfect," said Erika Smith. "She has incredible charisma. You can't take your eyes off of her.

Smith would know; the New Yorker travels the globe as a Marilyn Monroe impersonator, where she is often requested to sing a medley of the star's most-popular songs: "Diamonds Are a Girl's Best Friend" and "Bye Bye Baby," from the 1953 Howard Hawkes musical, "Gentlemen Prefer Blondes"; "I Wanna Be Loved by You," which Monroe immortalized in 1959 camp classic "Some Like It Hot"; and My Heart Belongs to Daddy," from the 1960 comedy "Let's Make Love."

All of these films will be screened during the two-week retrospective, plus 'The Seven Year Itch" with its skirt-blowing scene.

It all starts with one of Monroe's very first films, the dramatic "Don't Bother to Knock," on July 1, and ends with her last film, "The Misfits," on July 17.

"We just wanted to convey how time-less the films are and what a great actress she is," said Almozini. "Marilyn!" at the Brooklyn Academy of

Music[30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], July 1-17. Tickets \$12 (\$7 members). For info, visit www.bam.org.

Marilyn Monroe's sexy six

The Brooklyn Academy of Music Marily Monroe retrospective features 14 films that explore the varied career of the ultimate blonde bombshell. Here's a look at Norma Jeane's "sexy six" — and what makes them so scintillating.

"The Seven Year Itch"

It happens to women every day you're walking down the street on a windy day, or descending into the subway as a train approaches, and your skirt is blown up. But no one has made it as playful - or iconic — as Marilyn Monroe in this 1955 film about temptation. With Monroe as the sultry neighbor to Tom Ewell's married, paranoid New Yorker, you can't blame the guy for sweating it out. See it July 2.

may pass as this 1959 madcap c o m e d y about two murder witnesses who go on the

run by joining an all-female musical troupe, but they don't hold a candle to Monroe's Sugar Kane Kowalczyk, who can shake and shimmy like nobody's business. And she made us all want to love her thanks to her cooing "I Wanna Be Loved By You." See it July 3 and 4.

This 1953



musical made Monroe a star and it's easy to see why. She's irresistible as showgirl Lo-

relei Lee, and her "Diamonds Are a Girl's Best Friend" number — and its bold pink dress — has inspired many imitations (see Madonna's video for 'Material Girl"). The original is still the best. See it July 10.

"Niagara"

The same year that Monroe had a breakout turn as a showgirl in "Gentlemen Prefer Blondes," she also stole the show in this tawdry thriller as a cheating wife who arranges the murder of her older, jealous husband. She's never been more seductive. See it July 8

r Blondes" "River of No Return"

Monroe didn't just do big-number musicals. In this 1954 Western set during the California Gold Rush, she plays a saloon



on a whitewater rapids chase in pursuit of her thieving fiance. We're pretty sure barmaids

singer named

Kay who gets

pulled along

from the late 1800s never looked or sounded as good as Monroe did in her yellow and orange corset number during a throaty rendition of the title song. See it July 14.

'Let's Make Love" The title alone says it all. Mon-

roe makes an unforgettable entrance down a fire pole in this 1960 backstage musical comedy about a billionaire who mistakenly joins the cast



ART

Bugging out

Brooklynite Gallery is bugging out. The Bedford-Stuyvesant space presents the sought-after British artists Miss Bugs in "Parlour," an exhibition that transforms the space into a den of the duo's imagining.



two's "parlour" (and yes, that's parlor with a "u" - they're British, after all) is comprised of their gorgeous prints and large-scale collages that looks to Picasso, Shepard Fairey, Keith Haring and Damien Hirst for inspiration. Advertising, religion, super-

heroes (Captain America has made appearances), monsters (like Dr. Frankenstein's), and pornography (of late, their work has heavily featured bare-chested women) are frequent subject matters.

By appropriating images found in pop culture, as well as ones created by other artists, Miss Bugs consistently comments on the idea of ownership in art. In fact, a quote often associated with the pair is, "If there is something to steal, I steal it," one uttered by Picasso himself. Fans don't seem to mind.

"Parlour" at Brooklynite Gallery [334 Malcolm X Blvd. Between Decatur and Bainbridge streets in Bedford-Stuyvesant, (347) 405-5976], June 25-July 16. For info, visit www.brooklynitegallery.com. - Meredith Deliso

EVENT

Can't beat it!

Calling all pretty young things and smooth On the second anniversary of his death, Union

Hall hosts a Michael Jackson sing-along that "celebrates the awe

some songs and music videos of his life," said co-host Michael Austin. So that means break out your white gloves

and practice your moonwalk, as the best of the King of Pop will be projected on a big screen. Come dressed for

the inevitable costume contest, bust a move during the dance off, and finally learn how to properly do the dance to "Thiller," as the Thrill the World Dancers will teach and perform the zombie moves. This party won't stop 'til you get enough.

The Michael Jackson Sing-Along at Union Hall [702 Union St. near Fifth Avenue in Park Slope, (718) 638-4400], June 25 at 11 pm. Tickets \$8. For info, visit www.unionhallny.com. – Meredith Deliso

MUSIC

Justin time

For one day, Brooklyn will be a little bit

On June 30, Celebrate Brooklyn brings some of the most celebrated Americana acts around to the Prospect Park band shell, with

sets from Justin Townes Earle, Punch Brothers, and The Hackensaw Boys. 'Country's having a little resurgence in



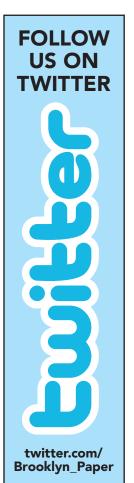
covered really well.' Headliner Earle has quite the lineage to live up to — he's son of country music's Steve Earle, and named after songwriter Townes Van Zandt. It's safe to say he has done both proud with this award-winning honky-tonk. The Nashville native's most-recent album, "Harlem River Blues," makes some nods to his current home - New York, including the sweet

track, "One More Night In Brooklyn." Punch Brothers has been called the stringband version of Radiohead, thanks to its boundary-pushing ways. Founder Chris Thile, a master on the mandolin, is worth paying to see (not that we have to do that in Brooklyn, thanks to Walsh and Co.).

Justin Townes Earle, Punch Brothers and The Hackensaw Boys at Celebrate Brooklyn at the Prospect Park band shell [Ninth Street and Prospect Park West in Park Slope, (718) 683-5600], June 30 at 7 pm. Free. For info, visit www.bricartsmedia.org. — Meredith Deliso









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FRIDAY

June 24



Play time

The old boneyard is hosting a spooky, yet poignant, play in which 50 characters come back from the dead to discuss their demise. The setting is eerie, but even better are the monologues themselves, as the 11 actors in "The Spoon River Project" deliver powerful performances that will stay with you for days.

8 pm. "The Spoon River Project" at Green-Wood Cemetery [Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300]. Tickets \$25 (\$20 in advance). For info, visit www.green-wood.com

SATURDAY

June 25

Local beats

The "urban Woodstock" is back, and it's sure to be hip hoppin' with fun: rap star and Bedford-Stuyvesant native Mos Def is headlining, accompanied by other performers, marching bands and food from restaurants such as iCi, Madiba, No. 7, and Cornerstone. Eat to the beat, indeed.

Noon-10 pm. Fort Greene Festival at Fort Greene Park [DeKalb and Myrtle avenues in Fort Greene]. Free. For info, visit www.fortgreenefest



SUNDAY

June 26

Raise your glass

Hot weather got you thirsty? BeerMenus. com has the perfect remedy: a beer crawl that includes 12 bars and outdoor seating — a tribute to summer's two great traditions, drinking and basking. Save money and have a great time — just don't forget your sunscreen!

11:30 am-6 pm. Beer crawl starts at Mug's Ale House [125 Bedford Ave. at N. 10th Street in Williamsburg. (718) 486-8232]. Tickets \$30. For info, vist www.beer-

WEDNESDAY

lune 29

Foodie fix

See what's in your favorite Williamsburg goodies by getting exclusive behind-the-scenes peeks at places like the Blue Bottle Coffee Roaster and Mast Brothers Chocolate. Then mingle with other locavores at the Brooklyn Brewery after-party — after seeing how they make that beer, you'll have plenty to talk about.

6:30-10 pm. Meet Your Maker at Brooklyn Brewery [79 N. 11th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 486-7422]. Tickets \$15. For info, visit edible-



FRIDAY July 1



Lots of Flair The Cyclones' home

field will be a bit rowdier than usual when a group of sweaty TNA wrestlers take over MCU Park to duke it out in front of a live audience. Superstar "Nature Boy" Ric Flair will make a guest appearance in the TNA hexagonal ring, and afterwards there'll be more excitement thanks to a fireworks display.

7 pm. Basebrawl at MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 507-8499]. Tickets \$25. For info, visit www. tnawrestling.com.

Find lots more listings online at

BrooklynPaper.com/Events

Museum and live music. Free. 11 am–5 pm. Ikea/Erie Basin Park (1 Beard St. at Otsego Street in Red

BEER CRAWL: Get a taste of a dozen

of Williamsburg's German brews.
\$30. 11:30 am-6 pm. Mug's Ale
House [125 Bedford Ave. at N. 10th
Street in Williamsburg, (718) 4868232], www.beermenus.com.
FILM, "FOUR ADVENTURES OF
REINETTE AND MIRABELLE":
\$12 (27) persphase 14:30 pm. 4:50.

\$12 (\$7 members). 4:30 pm, 6:50 pm, 9:15 pm. Brooklyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

FILM, "HEDWIG AND THE ANGRY INCH": As part of the "Rock N' Roll Summer" film series. \$6. 8:30 pm. Coney Island Museum [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 907-3409], www.coneyisland.

NINE DAYS IN BROOKLYN

Knit one, play two: Ivory-tickler Claudia Ordonez stitches up

the competition as she gives an impromptu performance on a

FRI, JUNE 24

TALK, YANCEY STRICKLER: Lecture by the co-founder of KICKSTARTER. Free. 9 am. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www. galapagosartspace.com.

FILM, "FOUR ADVENTURES OF REINETTE AND MIRABELLE": \$12 (\$7 members). 2, 4:30, 6:50 and 9:15 pm. Brooklyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org SUMMER SOLSTICE WINE AND

DINE: Enjoy dishes from the restaurants of Lewis Avenue. \$40. 6–10 pm. Akwaaba Mansion Bed and Breakfast [347 Macdonough St. between Lewis and Stuyvesant avenues in Bedford-Stuyvesant, (718) 455-5958], www.solabrooklyn.com.

WINE AND CHEESE TASTING: \$75. 7 pm-8:30 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum READING, PAUL FOSTER JOHN-

SON: Author of "Study in Pavilions and Safe Rooms." Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Green Portland Avenue in Fort Greene, (718) 246-0200], greenlightbook

MUSIC, MATTHEW AND THE ATLAS: \$12. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopny.com THEATER, "DEATH VALLEY": The

zombie and Western genres collide in this darkly comic play. \$15. 8 pm. The Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues in Bushwick), www.thebushwickstarr.org.
THEATER. "THE SPOON RIVER

PROJECT": Adaptation of the classic American work by Edgar Lee Masters. \$25. 8 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300], www.green-wood.com.

MUSIC, GALACTIC: \$15-\$20. 8 pm. Brooklyn Bowl [61 Wythe Ave. be-tween N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

SAT, JUNE 25

PERFORMANCE

enue and Fort Greene Place in Fort Greene), www.fortgreenefest.com.

MUSIC, JOSH MARGOLIS: \$10. 3 pm The Bell House [149 Seventh St. at

Third Avenue in Gowanus, (718)

643-6510], www.thebellhouseny.

NOTHING": EBE Ensemble does a contemporary interpretation of

Shakespeare's play. Free. 3 pm. Music Pagoda (Empire Boulevard

THEATER, "MUCH ADO ABOUT

MUSIC, FORT GREENE FESTIVAL: Mos Def headlines. Free. Noon–10 pm. Fort Greene Park (DeKalb Av-

and Ocean Avenue in Prospect Park), www.ebeensemble.org. MUSIC, KOO KOO KANGA ROO: Free. 3:30 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg,

(718) 963-3369], www.brooklyn-THEATER, "DEATH VALLEY": 8 pm. See Friday, June 24.
THEATER, "THE SPOON RIVER

PROJECT": 8 and 11 pm. See Friday, June 24. MUSIC, BOB MARLEY BOWL FEA

STARS: \$5. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklyn-

MUSIC, LIFE IN A BLENDER: 0 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com MUSIC, THE MICHAEL JACKSON

Community Board 2 Executive Committee. Monthly meeting. 6 pm. Long Island University [DeKalb and Flatbush avenues in

TUES, JUNE 28

Community Board 1 Land Use Committee. 6:30 pm. Community

Downtown, (718) 596-5410].

crocheted baby grand in DUMBO to showcase a free public art project, bringing pianos to public spaces this summer. SING-ALONG: The best of the King of Pop. \$8. 11 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-hallny.com.

SALES AND MARKETS ARTISTS AND FLEAS: 8 am–4 pm. [70 N. Seventh St. between Wythe and

Kent avenues in Williamsburg, (917) 301-5765], artistsandfleas.com. SMORGASBURG: A gastro-centric

marketplace from the people behind Brooklyn Flea. 9 am–5 pm.
(East River between N. Sixth and N. Seventh streets in Williamsburg), www.smorgasburg.com. BROOKLYN FLEA: More than 100

vendors. 10 am–5 pm. (176 Lafay ette Ave between Clermont and Vanderbilt avenues in Fort Greene), www.brooklynflea.com.

OTHER

between Frost and Richardson

78th Precinct Community

streets in Williamsburg, (718) 389-0009].

Council. Monthly meeting. 7:30

pm. 78th Precinct Stationhouse [65

Sixth Ave. at Bergen Street in Prospect Heights, (718) 636-6410].

SOLAR FEST: Featuring a public tour of the mobile Nature and Maritime

SUN, JUNE 26

OUTDOORS AND TOURS

SMITH STREET FUNDAY SUNDAY: The annual street festival returns. Free. Noon–6 pm. (Smith and Bergen streets in Cobble Hill).

PERFORMANCE

THEATER, "DEATH VALLEY": 2 pm. See Friday, June 24.

THEATER, "MUCH ADO ABOUT NOTHING": 3 pm. See Saturday, June 25.

MUSIC, CLASSICAL CONCERT: \$35 (\$30 seniors, \$15 students). 3 pm. Bargemusic [Fulton Ferry Land-ing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.bargemusic.org.
THEATER, "THE SPOON RIVER

PROJECT": 3 pm. See Friday, June

MUSIC, REGGAE BOWL FEATUR-ING INNER CIRCLE: \$10-\$12.7 pm. Brooklyn Bowl [61 Wythe Ave. be-tween N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

SALES AND MARKETS

ARTISTS AND FLEAS: 8 am-6 pm. BROOKLYN FLEA: Vintage, antique, handmade, and food vendors. 10 am–5 pm. (27 N. 6 St. at Kent Avenue in Williamsburg), www.brook-

OTHER

BEER CRAWL: 11:30 am-6 pm. See Saturday, June 25 READING, LAMA SURYA DAS: Au-

lynflea.com.

See 9 DAYS on page 12



The Brooklyn Paper

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

CIVIC CALENDAR



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Vishnu summer

Museum begins ode to Hinduism's savior

By Meredith Deliso The Brooklyn Paper

t's the summer of Vishnu.

The god doesn't get as much recognition as other Hindu deities (Shiva, Brahma, Amitabh Bachchan), but this summer, the first major Western exhibition devoted to the blueskinned preserver comes to the Brooklyn Museum.

"When they give you the three-word speaking points about Vishnu, it sounds really dull — he's the god who maintains things," said Joan Cummins, curator of the exART

"Vishnu: Hinduism's Blue-Skinned Savior" at the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], June 24-Oct. 2. Closed Mondays and Tuesdays.

hibition, "Vishnu: Hinduism's Blue-Skinned Savior,' opening this Friday. "That sounds super boring compared to being the creator or the destroyer, but, in fact, what he does is save the world over and over again.

As the savior, Vishnu takes on temporary bodies called avatars, which have different looks and personalities from the god, but are his trademark blue. These various representations will be on display in the show's more than 170 objects, from textiles and paintings to bronzes and sculptures that span thousands of years, some as early as the fourth century.

The pieces explore the various legends of Vishnu, from fighting demons with a group of monkeys and bears as the avatar Rama, to his avatar Krishna, who's "a real



Oh God: Vishnu, the Hindu god, has many faces, — savior, healer and, now, Brooklyn Museum star!

ladies man," said Cummins, making for some gorgeous romantic imagery.

"The show combines re-

The ground floor

industrial décor.

In the basement

I found another

bar, a pool table

Also: one frustrated

Know anyone

a bar?

who wants to buy

and 6 more

drinkers. 1

is a spacious bar with

ally great works of art with a nice educational angle," said Cummins. "If you've eaten Indian food and seen pretty

paintings on the wall, but don't know what they are. this is a nice introduction to Hinduism.

Top floor has

private parties

special events





Two beers on tax

and plenty of

flavored vodka

The venue

its audience

If you want to visit, do it soon!

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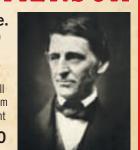
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Hot food news

illiamsburg goes blue collar, Fort Greene gets too many Mo's, and Bay Ridge dishes out two scoops (on one street) in this weeks serving of slurpable gossip:

Chain chain chain, chain of sushi: Fushimi, the Asian Fusion restaurant with branches in Staten Island and Bay Ridge, is getting ready to sling sashimi in a new, 7,200-square-foot space on Driggs Avenue in Williamsburg. The restaurant revealed on its website that it plans to serve its Japanese specialties in an open bar under a 30-foot glass-enclosed ceiling, promising a "family-friendly, yet stylish setting that will appeal to upscale, late-night crowds, as well as families and hipsters alike." LOL!

Salty balls for Smith: Smith Street doesn't lack much as far as restaurants go, but it didn't have a spot for residents to get a deepfried squid ball fix — until now. Izakaya, a new joint serving, well, izakaya (classic Japanese finger foods), has opened between Warren and Wyckoff streets in Cobble Hill, with goodies such as yakitori, okonomiyaki, onigiri and takoyaki (grilled meat skewers, Japanese-style omelets, rice balls and the aforementioned squid balls, respectively) making up the heart of the savory menu



Salty balls for Smorgasburg: Kooky restaurateur Alan Harding (pictured) has migrated to Smorgasburg in Williamsburg, doling out rice balls in a new venture called Four Pi R Squared. Harding's balls pay tribute to the tasty arancini once sold at the shuttered Joe's Superette in Carroll Gardens, although most flout the traditional equation of Arborio rice, cheese, and red sauce. Try the Svengali, with basmati, mustard seed. vellow split peas and cilantro chutney, or the Languedoc, with mixed rice, Armagnacplumped currents, red wine oasted shallots, and duck fat fried chicken livers



Out with the new: Changes are coming fast and furious at the recently reincarnated Monte's on Carroll Street in Gow-

anus, with Executive Chef

Christian Sbordi flying the coop less than a week after the soft opening. "He came from a hotel background, and it was his first time running his own kitchen. I think he just got overwhelmed," said co-owner, Tina Esposito. Native Sicilian Salvatore Zapparata, formerly a sous chef at Tavern on the Green, has taken up the toque, and, according to Esposito, plans on "putting a creative spin on traditional Italian dishes, from both the Northern and Southern region." Sounds like spaghetti marinara might not be a thing of the past at Monte's after all. **Quitting time:** Finally,

Williamsburg residents have a place to unwind after a long day of hard labor. The new Two Door Tavern on N. Fifth Street takes inspiration, according to its website, from the old factories that used to dot the Williamsburg skyline, where "hundreds of hard-working people walked through two factory doors every day with a simple purpose: to make something of quality and make it well." We'd be happy to dine here anytime, but somehow, can't picture those aforementioned factory workers eating spinach artichoke dip and homemade pigs in a blanket, or drinking Delirium Tremens Ale and Cucumber Agave Margaritas in the heart of Hipster-ville.

Leyla's [424 Third Ave. at Seventh St. in Gowanus, (718) 596-6627]. Open Sun-Thu, 6 pm-2 am; Fri-Sat, 6 pm-4 am. For info, visit www.leylasbrook-

I'm so

#@!♥ sick of

this place

Friday night at 11:30 pm.

7 customers

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39 MOS.

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'Golden' tickets

Wives get revenge on scandal-ridden

By Alex Rush

The Brooklyn Paper

new play inspired by scorned political spouses who take revenge on their scandal-ridden husbands is coming to Coney Island — and no, Anthony Weiner's wife is not a

character. Playwright Jennifer Miller wrote "The Golden Racket," running at Sideshows by the Seashore from June 27 to 29, after reading about ousted state Sen. Hiram Monser-

rate's 2009 domestic abuse scandal, when the Queens lawmaker was convicted of misdemeanor assault after he dragged his girlfriend through a hallway and cut her face with glass.

"It was shocking, dramatic and incredibly theatrical," said Miller, also known as the Bearded Lady of the sideshow.

Of course, Rep. Anthony Weiner's sexting scandalwhich led to his resignation on Thursday — will be on everyone's minds during the



Tennis anyone?: Sideshows by the Seashore hosts "The Golden Racket," a campy play about scandalridden politicians. And no, Anthony Weiner's not in it.

'Our play absolutely became more timely since the scandal," said Miller. "There's no character based on his wife, but we'll definitely reference and joke about the situation.'

Miller's revenge-seeking characters, which will be played by drag queens and comediennes, will include one loosely based on Monica Seles. The tennis player — and title inspiration — dated billionaire Tom Golisano when he convinced Monserrate and another Democratic state senator to join the Republican Party. In the play, the Seles-

like character and the woman

based on Monserrate's girlfriend join forces

And thanks to Weiner's headline-dominating indiscretions, the play's examination of these scandals couldn't be more topical.

"The play tries to reflect that we're in an age when it's like, 'Oh my God, all these men are sticking their c—s out all over!" said Miller. "The Golden Racket" at

Sideshows by the Seashore [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 372-5159], June 27-29 at 8 pm. Tickets \$15. For info, visit www.coneyisland.

Haunting piece

'Spoon River Project' at the Cemetery

By Meredith Deliso The Brooklyn Paper

or a show about the dead, "The Spoon River Project" is very much alive.

In 80 minutes, passion, joy, regret, rage and love are expressed by nearly 50 characters who've come back from the dead to share the secrets they've taken with them to the grave. Set in the Green-Wood

Cemetery, director Tom Andolora couldn't have been picked a more inspired location for his adaptation of 47 of Edgar Lee Masters's monologues about the deceased inhabitants of the fictional town of Spoon River.

With no fanfare, the play begins as the 11 actors slowly descend from a hill, silhouetted against the darkening sky; it's enough to give you



in "The Spoon River Project," a new play based on Edgar Lee Masters poems about the lives of deceased residents in a fictional Midwestern town.

goosebumps. They carry lanterns and sport early 19th-century garb—the ladies in skirts and decorative hats, the men ready to serve a drink at Henry Public. Other than strong costuming, it's bare-bones stuff, with inevitable comparisons

to "Our Town."

One by one, the actors come forward to share their sad stories — one a failed inventor whose supposed genius was a sham, another an alcoholic who died of liver failure, and not, as his unsuspecting

townsmen assumed, "eating watermelon." Among the bunch, there boasts adulterers, murderers, divorcees, mistresses, spinsters - Spoon River was a soap opera.

It's a strong play, and not on the immersive setting alone — the talented cast convincingly takes on multiple, diverse roles, making for powerful, lingering performances, even if they only span a minute. Still, thanks to its location, the play's profundity is not lost, as, after the last character has spoken his peace, the dead return whence they came, burdened still by their guilt or sorrow, and you head back to

the land of the living. "The Spoon River Project" at Green-Wood Cemetery [Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300], through June 26. Tickets \$25.

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Continued from page 10 thor of "Buddha Standard Time." Free. 4 pm. WORD [126 Franklin St. in Green-point, (718) 383-0096], www.wordbrooklyn.com

FILM, "FOUR ADVENTURES OF REINETTE AND MIRA-**BELLE":** 4:30 pm, 6:50 pm, 9:15 pm. See Saturday, June 25.

MON, JUNE 27

THEATER, "THE GOLDEN RACKET": A campy new play inspired by political scandals. \$15.8 pm. Sideshows by the Seashore [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island (718) 372-5159], www.coneyisland.com

MUSIC, CHICHA LIBRE: 9:30 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

TUES, JUNE 28

TALK, ONLINE DATING: Led by eAmore NYC. \$15. 6 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapa-

gosartspace.com READING, CYRUS PATELL AND BRYAN WATER-MAN: Authors of "Television's Marquee Moon"

and "Rolling Stones' Some Girls." Free. 7 pm. WORD [126 Franklin St. in Greenpoint, (718) 383-0096], www.wordbrooklyn.com

READING, GARY SHTEYN-ADING, GARY SHIETN-GART: Author of "Super Sad True Love Story." Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.power-bousearena.com

THEATER, "THE GOLDEN RACKET": 8 pm. See Mon-day, June 27.

WED, JUNE 29

BROOKLYN BREWERY TOUR: Get a behind-the-TOUR: Get a behind-the-scenes look at the business, followed by an after-party at the brewery. \$15. 6:30 pm. Brooklyn Brewery [79 N. 11th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 486-7422], www.ediblemanhat-tan.com. AST BROTHERS CHOCO-

MAST BROTHERS CHOCO-LATE TOUR: Get a behind-the-scenes look at the business, followed by an after-party at the Brooklyn Brewery. \$15. 6:30 pm. Mast Brothers Chocolate [105 N. Third St. between Berry Street and Wythe Avenue in Williamsburg, (718) 388-2625], www.edible-

manhattan.com **BROOKLYN WINERY TOUR:** Get a behind-the-scenes look at the business, fol-lowed by an after-party at the Brooklyn Brewery. \$15. 6:30 pm. Brooklyn Winery [213 N. Eighth St. between

Roebling Street and Driggs Avenue in Williamsburg, (347) 763-1506], www. BLUE BOTTLE COFFEE

ROASTER: Get a behind-the-scenes look at the business, followed by an after-party at the Brooklyn Brewery. \$15. 6:30 pm. Blue Bottle Coffee Roaster [160 Berry St. between N. Fifth and N. Sixth streets in Williamsburg, (718) 387-4160], www.ediblemanhat-

tan.com.

ART, "THE FULBRIGHT
TRIPTYCH": Artist Simon
Dinnerstein discusses his
painting. 7 pm. Brooklyn
Historical Society [128 Pierrepont St. at Clinton Street
in Brooklyn Heights, (718)
222-4111), www.brooklynhistory.org.

history.org.

THEATER, "DEATH VALLEY":
8 pm. See Friday, June 24. THEATER, "THE GOLDEN RACKET": 8 pm. See Mon-

MUSIC, THE BROOKLYN
BLUES PROJECT: 9 pm.
Spike Hill Tavern [184 Bedford Ave. at N. Seventh
Street in Williamsburg,
(718) 218-9737], www.
spikehill com

MUSIC, THE MANDINGO AMBASSADORS: \$10. 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], vww.barbesbrooklyn.com

MUSIC, THE HARLOTS: 10 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.

(718) 302-3770], www.pet-MUSIC, WHITNEY LOCKERT:

on Street in Williamsburg,

11 pm. Pete's Candy Store [709 Lorimer St. at Richard-son Street in Williamsburg, (718) 302-3770], www.pet-

MUSIC, JENNIE ARNAU: 10 pm. Pete's Candy Store [709 Lorimer St. at Richard-

THURS, JUNE 30

'NATIVE NEW YORKERS": See Friday, June 24.
BROOKLYN BOROUGH
HALL GREENMARKET: 8 am–6 pm. See Saturday, June 25.

JOB FAIR: Free. 10 am–3 pm. St. Anslem School Meletia Hall [365 83rd St. between Third and Fourth avenues in Bay Ridge, (718) 238-6044].

TOUR, WALK-ABOUT: Spend a warm summer evening having wine and cheese and then tour the Lullwa Reservations required. \$30 6:30–8:45 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400 X303], www.prospectpark org/audubon.

READING, 1441: A group of essayists, poets and fiction writers based in Bushwick. Free. 7 pm. WORD [126 Franklin St. in Greenpoint, (718) 383-0096], www. wordbrooklyn.com.

BROOKLYN BREWERY BEER

ticket. 7–9 pm. Brooklyn Historical Society [128 Pier-repont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-bistory.gr history.ora

MUSIC, JUSTIN TOWNES
EARLE: The country musician performs as part of
Celebrate Brooklyn. Free.
7 pm. Prospect Park Band
Shell [Enter Park at Prospect Park Judga and Night]

pect Park West and Ninth St. in Prospect Park, (718) 965-8900], www.bricartsmedia.org/cb.
READING, "DRAWN IN": Designer Julia Rotham discusses her book, which features sketches of a num ber of artists. Free. 7 – 9 pm. PowerHouse Arena [37 Main St. at Water Street in

www.powerhousearena MUSIC, JOSIAH WOLF: \$8.8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740],

DUMBO, (718) 666-3049],

www.therockshopnv.com THEATER, "DEATH VALLEY": 8 pm. See Friday, June 24. MUSIC, LES CHAUDS LAP-INS: 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

MUSIC, CLASSICAL CON-CERT: Selections from

Schubert and Liszt. \$35 (\$30 seniors, \$15 students). 8 pm. Bargemusic [Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083],

www.bargemusic.org.
MUSIC, JEREMY SEGEL-MOSS: 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Wil-liamsburg, (718) 302-3770], www.petescandystore. com.

MUSIC. THE BILLY NAYER USIC, THE BILLY NAYER SHOW, ARCHIVE: \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, BIG TREE: 9 pm.
Pete's Candy Store [709
Lorimer St. at Richardson
Street in Williamsburg,
(718) 302-3770], www.petescandystore.com

escandystore.com.

MUSIC, THE HUNTS: \$10. 9
pm. Jalopy [315 Columbia
St. between Hamilton Avenue and Woodhull Street
in Columbia Street Waterfront, (718) 395-3214],
www.jalopy.biz.

MUSIC, SLOAN, HOT KID:
\$20. 9 m Knitting Eactory

\$20. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

See 9 DAYS on page 13

CORRECTION

The story "The makings of a man," in the June 17 issue of the Brooklyn Paper, incorrectly noted which day Bencraft Hatters is closed. The store is closed on Saturdays, not Mondays. We regret the error.

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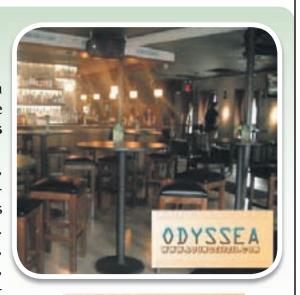
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Homer's Odyssey follows one man's ten-year quest to return home. Your quest to find a local bar where you'll feel at home will be decidedly shorter, thanks to today's deal: \$15 buys \$30 to spend on food and drink at Odyssea Lounge.

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Your journey may not be epic, but your experience will be. Buy today's deal from Odyssea Lounge and enjoy tasty food, great drinks, and a fun atmosphere.





486 Metropolitan Ave. Williamsburg



Now that his one-of-a-kind mask has gone missing, subway performer Paul Marino is forced to act a scene from "Macbeth" with a replacement.

Unmasked

'Macbeth' prop is missing

By Kate Briquelet The Brooklyn Paper

Come out, damned prop! Two Bedford-Stuyvesant actors who perform Shakespeare on the subway are offering a reward for the safe return of their missing "Macbeth" mask, which was ripped off from a production on June 10.

Paul Marino and Fred Jones said a replacement mask for the one-of-a-kind visage — used for Macbeth's decapitated head has proven inferior.

"It's just not the same," said Marino, 29. "We're so upset. We're just praying that some good citizen gives it back to us.'

The buskers last saw the rubber noggin on the G train between Hoyt-Schermerhorn and Bedford-Nostrand, from 7:45 and 8:30 pm, but they refuse to believe that what's done is done

CORRECTION

"I keep telling Fred that he's still out there somewhere," Marino said. The duo—a two-man op-

eration called "Popeye and Cloudy" — performs four to five days a week on both Brooklyn- and Manhattanbound trains. Since their January debut, they've clocked more than 3,000 subterranean shows, which last a few minutes each.

Their repertoire includes scenes from "Romeo and Juliet," "Julius Caesar," and "Hamlet." They will premiere 'King Lear" in two weeks.

But their most electrifying performance is the final scene in Shakespeare's famous "Scottish play," where Macduff and the title character engage in an epic sword fight. The blades are imaginary, but the thespians bang on subway doors and pace the car during their rousing delivery. By the end of the vein-

"Macbeth is a scene that takes a big toll on us it's chaos within chaos," said the 26-year-old Jones. "It's a cursed play."
AfterMacduff(Marino),

popping act, sweat drips

beheads Macbeth (Jones). he pulls the mask from his pocket and dangles it before rapt straphangers. The original mask had

a sly, goofy grin and puffy beard—but it also had personality, providing comic relief to their bemused au-"It's really a big mur-

der scene, but when we'd turn around with this head that looks nothing like us, people would just die," Marino said. During a recent rushhour performance with

the replacement, no one laughed. Several passengers did, however, lavish praise and drop dollars in their hats. The actors bought

their irreplaceable prop on clearance at a Manhattan costume shop. Desperate to undo their tragedy, they returned to the store to find a duplicate, scavenged several G train platforms, and even put up a Craigslist ad, but to no avail.

Plebeians with information should contact Popeye and Cloudy at (646) 431-8979 or popeyeandcloudy@gmail.com.

CHICKEN MAI

Farmer is pushing urban ranching

By Kim Lightbody

By Kimberly Lightbody The newest urban trend to hit Brooklyn isn't actually new — and there's nothing "urban" about it.

Many Brooklynites are rediscovering the joy of oldfashioned farming by raising chickens in their backyards. The birds are easy to care for, produce delicious eggs, and even make great pets, chicken-keepers say.

"Chickens are interesting, because they're both pets and food," said Noah Leff, who owns three chickens of his own. "You develop an emotional attachment with

Leff's three chickens, which produce about 18 eggs a week, roam around his backyard in Bedford-Stuyvesant, scaring his cat and digging for worms. His neighbors don't mindthough—but then again, he gives them free eggs. Across the street, the Walt

Shamel Community Garden has also jumped on the chicken bandwagon: it has seven hens of its own. Members of the garden take turns caring for the chickens and share the eggs that they produce.

"A few garden members were skeptical at first," said Greg Anderson, president of the garden. "But now we get a

We try the eggs!

How do "backyard fresh" eggs taste? Well, we brought two of them to The Brooklyn Paper test kitchen for closer analysis.

Straight from the coop, the shells were brown and a little bit dirty. But once we rinsed them off and cracked 'em open, the brilliant yellow yolk and strong smell convinced us: these were some fresh eggs!

We fried them up and just added a little bit of salt and pepper — not that they needed any: they were more delicious than any we'd bought in a store Plus, there was the added fact of knowing that they didn't have any hormones or antibiotics

- Kim Lightbody

lot more visitors. People will caped the backyard and hid come in just to see the chickens. Kids love them."

And the chicken craze isn't limited to Bedford-Stuyve-Rebecca Lax, who lives on

has raised three chicken broods and said that each bunch became a part of the "They think of you as their parent," said Lax. "Every time

would jump into my lap.' Lax said that her entire family was charmed by the chickens, and maintained that they never bothered the neighbors — until one esin a neighbor's tree. "We only pissed off that one

neighbor," she said. "Everyone else was totally into it.' Lots of Brooklynites are

'into it" these days, par-Sixth Avenue in Park Slope, tially thanks to Leff, who started a company that helps urbanites set up their own chicken coops. Victory Chicken, which only started in May, has helped customers in neighborhoods across I sat down in the garden, one the borough, including Red Hook, Crown Heights, Clin-

> yard a nice pastoral feel," said Mark Ginsberg, one of Leff's



their own chicken coops. But could urban ranching

His girlfriend has become emotionally attached to the chickens, and named each after a chicken preparation (like General Tso and Mc-Nugget) — even though she says she could never eat them. Lax, too, said she would be unable to cook her chickens because they've become too much like pets.

"I would never eat my chickens," she said. "I get too emotionally involved." But Leff said that he would probably eat his hens after they stopped laying eggs, and wouldn't be too upset about it because he would know that they had lived good

I eat them," said Leff. "But I'll also feel hungry and then I'll feel full."

Leff at victorychickenco@ gmail.com or call (347)

State: Old Hook barge is history

The Whalen was purchased

for 16,000 in 2008 by PortS-

ide, a group of maritime en-

thusiasts who last summer held

more than 50 events on the 172-

The Brooklyn Paper

A 73-year-old ship that's been converted into a Red Hook cultural center may soon be added to the National Register of Historic Places. The state Historic Preser-

vation Office this month said that the Mary A. Whalen, a Depression-era fuel tanker and maritime history lessons, deserves to be a federally protected landmark.

The agency acknowledged that the ship is one of the few remaining symbols of the the Red Hook shipping

"Few vessels of her period and class remain," reads the state's report.

\$6. 11 pm. Spike Hill Tav-

ern [184 Bedford Ave. at

foot deck. The tanker, which docked in the Atlantic Basin, featured free tours, concerts, movies and a staged produc-

tion of an opera (not kidding!), Puccini's "Il Tabarro." That's a lot of activities for a boat

PortSide Director Carolina Salguero says that landmark status could help the

years ago

whose engine broke down 15

ship for years to come, as the group is currently in negotiations with the city to establish a permanent maritime center in the Atlantic Basin. But getting listed on the National Register is a lengthy process:

officials, nominated by the state Board for Historic Preservation and approved by the National Park Service. Then the National Register makes the final decision.

But Salguero is optimis-

"We're hoping for to get recognized as quickly as pos-

Last week's article about conflict over food trucks in

Park Slope ("It's a food fight! Park Slope merchants ob-

ject to new montly truck rally," June 17-23), incorrectly

described the Park Slope Civic Council's position on the

matter. The group has not taken an official stance. The

Brooklyn Paper regrets the misinterpretation.

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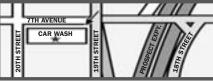
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MUSIC, SHANA FALANA: 10 pm. Pete's Candy Store [709 Lorimer St. at Richard-son Street in Williamsburg, (718) 302-3770], www.pet-

MUSIC, DIVE BAR DUKES:

bia Street Waterfront, (718) 395-3214], www.jalopy.biz. MUSIC, MEAN LITTLE BLAN-KET: 11 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Wi

son Street in Williamsburg. (718) 302-3770], www.pet-

FRI, JULY 1

FILM, "DON'T BOTHER TO KNOCK": As part of a retrospective on Marilyn Monroe. \$12, \$7 members. 4:30 and 9:15 pm. Brook-lyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-41001 wawy bayn ord 636-4100], www.bam.org.

Continued from page 12

MUSIC, MISSTESS AND THE

\$10. 10:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Colum

liamsburg, (718) 218-9737], www.spikehill.com. MUSIC, THE CRAWL BABIES:

'BASEBRAWL": "The Nature Boy" Ric Flair brings his choke-holds and body slams for a one-time night of action and wrestling. \$25. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 507-8499], www.tnawrestling.

MUSIC, BADFISH: A tribute to Sublime. \$15. 7:30 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Wil-

liamsburg, (718) 963-3369], www.brooklynbowl.com. MUSIC, JANKA NABAY AND THE BUBU GANG: \$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park

Slope, (718) 230-5740], www.therockshopny.com THEATER, "DEATH VALLEY": 8 pm. See Friday, June 24. MUSIC, 4TH STREET NIT-EOWLS: 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177],

www.barbesbrooklyn.com MUSIC, CLASSICAL CON-Yoed Nir. \$35 (\$30 seniors, \$15 students). 8 pm. Barge-music [Fulton Ferry Land-ing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.

bargemusic.org. MUSIC, NOBUNNY, TV GHOST, SHELLSHAG: \$12.9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Wil-liamsburg, (347) 529-6696],

ny.knittingfactory.com. MUSIC, GUMBO: Gay party \$10 (\$5 before 11 pm). 10 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapa

MUSIC, CHIA'S DANCE PARTY: 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com. MUSIC, YATES/BROOKS, IN THE ZONEI: 10 pm. Two Boots Brooklyn [514 Sec-ond St. at Seventh Avenue in Park Slope, (718) 499-

MUSIC, KARAOKE: Free. Midnight. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-

32531. www.twoboots-

in Park Slope, (7 10) 000-4400], www.unionhallny.

SAT, JULY 2

MUERTOS: 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbes-brooklyn.com. MUSIC, JESSI TEICH: \$6.8

pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www. spikehill.com.

MUSIC, CLASSICAL CON-

sic.org.
MUSIC, ZION I AND THE

MUSIC. VERY BE CAREFUL: S10. 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com. MUSIC, DANCE FIGHT: \$6. 10

N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com. MUSIC, EVAN BLISS: \$6. 11:55 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

SALES AND MARKETS ARTISTS AND FLEAS: 8 am-4 pm. See Saturday, June 25.
GREENPOINT/MCCARREN

PARK GREENMARKET: 8

am–4 pm. See Saturday, June 25. FORT GREENE PARK
GREENMARKET: 8 am-4 pm. See Saturday, June 25. SMORGASBURG: 9 am–5 pm.

See Saturday, June 25.

BROOKLYN FLEA: 10 am–5
pm. See Saturday, June 25.

OTHER "NATIVE NEW YORKERS": See Friday, June 24. SOCCER: It's USA versus

Colombia in the Women's World Cup. Free. Noon. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Wil-liamsburg, (718) 963-3369], www.brooklynbowl.com.

FILM, "THE SEVEN YEAR ITCH": As part of a ret-rospective on Marilyn Monroe. \$12, \$7 members. 2, 4:30, 6:50 and 9:15 pm. Brooklyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

FILM. "THE ASPHALT JUNGLE": As part of a retrospective on Marilyn Monroe. \$12, \$7 members. 6:50 pm. Brooklyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100],

FILM. "HAIRSPRAY": As part of the "Rock N' Roll Sum-mer" film series. \$6. 8:30 pm. Coney Island Museum [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 907-3409], www.co-neyisland.com/films.

www.bam.org.

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> GROUCH: \$8. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369] www.brooklynbowl.com.

pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www. spikehill.com

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ton Hill, and Park Slope. "It gives the whole backchicken lives. "I'm sure I'll feel sad when

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sible," she said.

City goes 'Fourth' with new plan

The Brooklyn Paper

Could Fourth Avenue become the new Fifth Avenue?

That's the desire of city planners, who announced on Monday a rezoning plan to morph the "unscenic" Park Slope highway

by requiring that half of all new ground-floor development space be set aside as retail.

City Planning Commissioner Amanda Burden said the goal is to foster a "complete" neighborhood — where a "dynamic com-

into a "vibrant" retail paradise mercial" strip is accessible by foot, much like its shop-and-restaurant-boasting neighbor Fifth Av-

"Fourth Avenue is a wide, transit-rich corridor with new housing and residents — but lacks an active pedestrian environment."

The proposal is an effort to tinker with a 2003 zoning change that allowed developers to build tall residential towers on Fourth Avenue, yet did not require groundfloor retail. The rezoning triggered a residential boom, but also

complaints of little street life

Under the proposal — which spans from Atlantic Avenue to 24th Street — ground floor developments must be made up of 50 percent glass, which city officials say is a welcoming alternative to the now-industrial-looking blank walls and gates. It would also limit sidewalk "curb cuts" in order to make the

street more "walkable." Shop owners along the drab avenue are in favor of new com-

mercial activity. "It'll be good for pedestrian traffic," said Mike Winsch, owner of The Rock Shop - a bar and concert space that opened last year near President Street. "I sure wouldn't mind if the street had more of a Fifth Avenue feel."

extension of Fifth Avenue - now a hub for dining and shopping which years ago emerged as a lessexpensive alternative to the firstto-be-hip Seventh Avenue. But Fourth Avenue faces chal-

The business push is a natural

lenges its neighbor Fifth Avenue doesn't.

> For now, it has no formal merchants group. And its four lanes of traffic create the perception that the street belongs to cars, not cyclists or pedestrians.

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The Brooklyn Paper KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Losing the kids' religion

fully, for years, I have ■ brought my children to Hebrew school.

Friends have asked why. The question makes me an-

gry.
"Why? Because we're Jewish!" I say. True, we aren't religious (my husband tolerates the High Holidays, despite his atheism) but I wanted to give our kids some sense of a higher power, of something bigger than themselves. We don't take the time

to talk about spirituality at home," I told one friend, though I remain unsure why I am introducing my kids to a belief system in which I am not sure I actually believe. Lately, my weak reasoning

has resonated less and less with my boys, who have begun to ask the constant and pervasive question, "Why?" about things they don't want to do. Telling them, "Just because..." is just not going to cut it. But in a sense, "Just be-

cause" is as true an answer as any when Judaism is concerned. The seed of doubt, the questioning of religion, was planted in my mind from my early days. I was always doubtful that any group of people, especially one that I was considered part of, might be better than everyone else, might be the "Chosen" ones. Fundamentally, I think that such a belief is the great divider of peoples, the root cause of hatred and war and almost every uprising for all of recorded history. Yet I send my children to a religious program.

Perhaps for the same reason, I joined a sorority when I was in college. The goal, I guess, was to be part of something or grouped to-gether with others against the cold realities of the real world, practicing rituals that might maybe mean something, if only (as the great show, "The Book of Mormon," points out) in meta-

What if those rites and rituals stop meaning anything? What if the words on the He-



Parenting By Stephanie Thompson also because they are conceptually? What if you couldn't care less about kashrut and karpas and kippahs? And

Fearless

"I don't want to go to Hebrew school..." Eli began whining this year more vociferously than ever, sensing a chink in the armor. Previously, I had not even been willing to entertain

what if that begins shining

through, clearly, to your

"This isn't like rugby, or piano, or other things you can opt out of just because you don't feel like it," I remember saving to him one day. "You are going for the next (fill-in-the-blank) years, until your Bar Mitzvah, and that's that."

omething changed this past year, though. It began to seem more than slightly hypocritical for me to push and prod my kids to parrot concepts that I wasn't sure I could stand behind. I began caring less and less that they finish their Hebrew homework, that they attend any except the most mandatory of events at the Temple I began complaining about Hebrew school myself and that, of course, as a parent, is the kiss of death.

"Maybe," I floated, "you won't go back to Hebrew

school next year...' I chastised myself mercilessly for the comment, which was immediately etched in stone in Eli's agnostic-leaning little brain. "We're not going next year, remember Mommy?" he'd say all year as an excuse not to be as vigilant with his efforts, to skip Hebrew in favor of baseball.

Here I was, in a place where I'd always feared to

ways shook my head at sadly, one of those non-believers who didn't try to "give" their kids religion. But something in me had snapped. I realized one day that a belief system based on story after story of prevailing over persecution was not necessarily something I wanted to give, and that, even if I so desired to, it was not necessarily going to take. In my household, no matter what words pass through my lips, my kids always know how I really feel. And they knew I had stopped caring.

On the last day of Hebrew school I passed along the sign-up form for next year without signing up. I tried (hard as it is for me) to stay quiet about my decision, challenging as it is for others not to feel judged by the decisions we make for ourselves when they differ from their own. I couldn't lie, though. When asked explicitly my plans, in that moment or

many others that have come up in recent weeks, I have had to offer up that I'm just not sure, that I just can't reconcile it so much anymore. Not surprisingly, given the questioning nature of the temple I'd chosen, one filled with inter-faith couples and converts and peo-

ple whose lifestyle choices might be judged harshly in more stringent religious settings, my struggle with hypocrisy was shared. I was

And the dilemma remained: How can you provide your kids a bit of spirituality if you are not spiritual?

Like parenting itself, each of us makes her own choices about faith, picking and choosing the ways that work for us. People stick it out often for the sense of perpetuating a rich history and culture, often out of sheer family guilt and, if we're honest. out of fear: without a temple membership, without a weekly commitment to a single system, we might not belong. We are flapping, like the wind, free to make our own choices out of the many millions of choices out there to make. As it turns out, for better or worse, that is the nlace we've been anyway, my family. Now, we just don't have to pretend.

FAMILY CALENDAR Brooklyn Museum [200

FRI, JUNE 24

5 pm: Writing workshop Teens get helpful hints from author Sarah Ma-cLean. Free. Barnes and Noble Park Slope [267 Sev-enth Ave. at Sixth Street in Park Slope, (718) 832-9066]. **6:15:** Movie night. **Free!** Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyr Heights, (718) 923-9710], themoxiespot.com.

12:30 and 2 pm: Puppet show, "Wizard of Oz." Adapted for marionettes by Nicholas Coppola. \$8 (\$7 child). Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

3:30 pm: Koo Koo Kanga Roo. Free. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl

SUN, JUNE 26 6 pm: Bingo night. Free

Moxie Spot (see venue info above). 11 am and 1:30 pm: Arty facts for kids 4-7. \$10 per family (\$5 for gallery/studio families and members). Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org. 11 am: Colonial living. Take a trip back to 1776

with games and a cookout. Free. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218]. 12:30 and 2 pm: Puppet show, "Wizard of Oz." See Saturday, June 25.

1 and 4 pm: "Showboat Shazzam." Circus performers from around the globe. \$15. Waterfront Museum and Showboat Barge [290 Conover St. at Reed Street in Red Hook, (718) 624-4719], www.waterfrontmuseum.org

MON, JUNE 27 Noon: Storytime. \$2.50. Moxie Spot (see venue info

TUES, JUNE 28

11 am: Singalong. \$2.50. Moxie Spot (see venue info

3:30 pm: Arts and crafts. **Free**. Leonard Public Library [81 Devoe St. be-tween Manhattan Avenue

and Leonard Street in Williamsburg, (718) 486-3365],

www.brooklynpubliclibrary.org. 7 pm: Stories in the

Garden. Enjoy a tale, some lemonade and cookies. Free. Hoyt Street Garden [Hoyt Street at Atlantic Avenue in Boerum Hill, (718) 237-0145].

Noon: Storytime. See Monday, June 27.

THURS, JUNE 30

11 am: Dance-around. \$2.50. Moxie Spot (see

venue info above). **3:30 pm:** Story and crafts. **Free**. Pacific Library [25 Fourth Ave. at Pacific Street in Boerum Hill, (718) 638-1531], www.brooklynpubliclibrary.org. 3:30 pm: Film for kids 6 and up. Free. Leonard Public Library [81 Devoe

St. between Manhattan Avenue and Leonard Street in Williamsburg, (718) 486-3365], www. brooklynpubliclibrary.org.

FRI, JULY 1 **6:15 pm:** Movie night. See Friday, June 24. 5 pm: Harry Potter party. Costume contest, treats, face painting, and a pajamarama. Free. Barnes and Noble Park Slope
[267 Seventh Ave. at Sixth

Street in Park Slope, (718) 832-9066].

Continued from page 1

Indeed, renderings depict the pool as an aquamarine mathematical symbol in the middle of the river, allowing bathers to swim laps as if they're in between the two stanchions of the Manhattan Bridge.

Their idea began as a lark, when they fantasized about ways to escape the heat last summer. In a city surrounded by water, Wong said, why not plunge into the river to cool down?

What they hadn't expected was the flood of interest from future swimmers, engineers, and environmental experts who felt the same way.

The pool, dubbed "a giant strainer dropped into the river," would have walls that filter out bacteria and contaminants from the water.

It would be the first of its kind, technically comprised of four pools combined into a 9,000-square-foot tub.

The designers launched an online fundraising campaign on June 15 to raise \$25,000 to determine the best filtration materials to make the citv's river water safe enough for swimming.

Less than a week later, 536 supporters donated

The ultimate goal is to build a full-scale prototype to get the city behind the project. Such a mockup would cost \$500,000. Wong said that he has no

preference on the project's location, though Brooklyn Bridge Park is featured in renderings. Brooklyn Bridge Park last had a floating pool barge in

2007, which cooled almost 50,000 people before being moved to the Bronx park. For now, park officials are showing interest in the + Pool, while also reminding that there

isn't a budget for it.



The "+ Pool" could float in the East River (in the river?! Relax, you're soaking in it).

Then again, earlier this year, Brooklyn Bridge Park officials applied for a permit with the state Department of Environmental Conservation to build a new floating

At that time, the park didn't have the \$5-10 mil-

lion it needed to build out the dock where the pool would

But the + Pool doesn't need to be moored to a permanent dock. Renderings suggest that it only needs a thin flexible pathway from dry land.

More than 400 streets in the city have been named after 9-11 victims and heroes cops, elevator mechan-

DIVORCE...

Continued from page 1 Splitsville NYC, as breakups had surged 30 percent since 2003.

But there's more to the divorce drop than a feared social stigma. Just like some experts attributed the high mid-decade divorce rates to the economic boom, they say that the recent decline is due to the economic bust. Last year, the city's unemployment rate reached more than 10 percent, which may deter some from splurging on divorce, which can be expensive. Dissatisfied spouses also fear that they can't get by on a single income.

"Divorce rates go down because it's not easy to maintain your own household in this tough economy," said attorney Angela Scarlato, who has an office on Court Street between Remsen and Montague streets. "And legal fees are really expensive.

Saul Edelstein, a legend-

ary Brooklyn divorce attorney who has been in the game for nearly 50 years, was more

"It's the economy, stupid!" he said. "It's easier to stay together and live with vour husband having a girlfriend on the side than selling your house for less than you paid for it and trying to find a new place in this horrible housing market."

In addition, couples may be bonding more in tough times. A February study by the National Marriage Project at the University in Virginia concluded that the recession "deepened marital commitments" and delayed divorces.

Brooklyn's divorce decline coincides with state figures: There were 10,000 fewer divorces filed in 2009 than in 2007, and New York's 8.4 percent divorce rate is the third lowest in the country, according to a 2009 Cen-

creative when groups of hon-

In Red Hook, "Red Hook

Happy Hookers Hook and

Heroes Run" street dedica-

tions honor fallen firefight-

adder" and "Red Hook

orees are involved.

sus report.

These stats came as a surprise to opponents of the recently enacted no-fault law, which makes divorces easier because filers no longer have to prove that their spouses

did them dirty. Rather, people can just say that their relationship is bro-

ken beyond repair.

Critics said that the new rule would lead to increased divorce rates, but it seems as if the economy and social cues have a greater influence on the stats.

"Staying in a marriage just makes more sense these days," Morrison said.

MUSEUM.

Continued from page 1 will be the only chance for working Brooklynites to enjoy the Museum's vast offerings during the week.

"It's disappointing," said Ciara Gay, a Parsons art student, who said her teachers sometimes require trips to the museum. "It makes it difficult due to conflicts with classes.

Weekend hours are unchanged. And there is no immediate plan to curtail the popular "First Saturdays" programming, which keeps

one night a month. Shrinking hours of oper-

ation come as the museum scrambles to attract — and keep - members as city budget priorities shift away from the arts. It also comes after the museum announced a bevy of "emergency measures," including raising suggested fees from \$8 to \$10 on Saturdays, cutting staff and then offering wall space to the winner of Sarah Jessica Parker's reality TV show, "Work of Art: The Next Great Artist.'

HEAVEN...

Continued from page 1

"They are heroes and should be rewarded in a place like heaven," said Tom Miskel of Community Board 6, which unanimously supported the name change in December 2009. "Almost every religion

has some form of heaven,' he added. "It's not just specific to Christianity." The "Seven in Heaven"

firemen - Joseph Gullickson, Brian Cannizzaro, Salvatore Calabro, Thomas Kennedy, Patrick Byrne, Joseph Maffeo, and Terence McShane — were among the first firefighters called to the towers, making it there before the second airplane hit.

"They gave up everything to help — and that's what sets them apart," said Ralph Gullickson, Joseph's brother. It is unclear whether the

firemen were all were reli-

gious, although most either

attended Catholic school or

had weddings at churches.

"The problem with the sign is that you're assuming that you know what they felt deep down," said Bronstein, pointing out another potential flaw with the street sign. 'You're assuming they even believed in heaven."

ics and civic leaders among them - some of whom died helping people escape from the towers.

But few, if any, street names make such blatant faith-based references.

In Brooklyn, most street ers without throwing God dedications—Ed Rogowsky into the mix. Way in Park Slope, for exam-Councilwoman Sara ple — pay respect by simply

Gonzalez (D-Sunset Park) noting the honoree's name, who sponsored the renaming although petitioners get more — did not respond by press time to questions about rules regulating religious references on city signs or displays.

First Amendment caselaw suggests that government must allow both religious and non-religious speech when it opens a forum for expression — provided it's clear that religious references are attributed to the individuals making the

expression, not the government.

> "The area of religion is so complex and nuanced that you could argue nearly anything," said First Amendment lawyer Victor Kovner. "But a [legal] challenge in this case would be far-fetched." But agnostics and athe-

ists disagree. "It crosses the line," Bronstein said.

Despite the arrest, neigh-

bors remain furious over

the cops' inability to stop

SLEEP.

Akashic Books, thanking it

for making light of a problem that they've long been too self-conscious to share.

however, "Go the F-k to

Sleep" might have some scratching their heads about book last Tuesday). Temple explained that most people buy it as a gift

for new or expectant parents who might need the humorand the empathy — during the rockier patches of raising a toddler. Illustrator Ricardo Coror else I'd start wailing." The book will have its big Brooklyn launch on July 7

leave her foot in the doorway

DUMBO. It should be funjust don't bring the kids.

BRASS Continued from page 1

him on May 4 for his alleged role in the thefts at two homes though a source said he could soon be linked to eight

more crimes.

may have worked as part of a team of brassholes, the source said.

Since March, thieves have stolen the railings from all but one of the brick row houses Bay Ridge Avenue, neigh-

and then three weeks later, they took the other side," said Gerd Raynie, 80, whose entryway was stripped bare. A neighbor was equally

surprised when his railing was stolen.

"Suddenly they disappeared what for? They're old,"

the thieves, arguing that the thefts should have been classified as felonies so that detectives would be assigned. That's a hard argument to make, given the lowly stature

of brass in the metal world. Unlike copper, whose soaring prices have made it the new gold among Brooklyn thieves, brass goes for about \$1.70 a pound.

'Parents are expected to swallow their frustrations," publisher Johnny Temple said, which explains why they're "really having a strong emotional reaction

As an R-rated kids book,

"I was a pain in the ass," he

at Powerhouse Arena in

Brooklyn Book Launch Party for "Go the F—k to Sleep," Powerhouse Arena

why someone would bother said Akram Abdula, doubttés, a Prospect Heights res-'He was arrested with two to buy it (or why legendary on the one-block strip beident, knows all about those ing whether it would be worth [37 Main St. at Water Street in DUMBO, (718) 666-3049], July 7, 7 pm. RSVP brass banisters in his hand and filmmaker Werner "Nosfertween Owls Head Park and it to go through all the trouble travails. atu" Herzog gave a reading was charged with that," said of stripping the heavy brass bors said. of it at a New York Public a police source. railings and then hauling them said. "My mom would have to rsvp@powerhouseare-Garcia is out on bail and Library event devoted to the to creep out of the room and "At first, they took one side to a scrap metal yard.

Legal Notices

Notice is hereby given that an order entered by the Civil Court, Kings County on 06/16/2011, bearing In-CAROLINA 10-E-266 COUNTY OF COLUMBUS

dex Number NC-000631-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grant me the right to: Assume the name of (First) Vincent (Last) Intra-vaia. My present name is (First) Vincenzo (Last) In-travia AKA Vincent Intratravia AKA Vincent Intravaia. My present address is 8204 15th Avenue, Brooklyn, NY 11228. My place of birth is New York, New York. My date of birth is May 28, 1963

NOTICE IS HEREBY given that an Order entered by

that an Order entered by the Civil Court, Kings County on 06/15/2011, bearing Index Number NC-000625-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Adena (Middle) Mortkowitz (Last) Teitelbaum. My present name is

(First) Adena (Middle) Gayle (Last) Mortkowitz aka Adena Gail Mortkowitz aka Adena G. Mortkowitz. present address is 93 th Avenue, Brooklyn, 11215. My place of is Englewood, New birth is Englewood, New Jersey. My date of birth is May 23, 1984. NOTICE TO CREDITORS **NORTH**

GREG WILLIAMSON, has qualified as Administrator CTA the Estate of WALof late of York, CTA the Estate of TER DANIELS, late Kings County, New Kings County, New York, and this is to notify all persons having claims against said Estate to present them to the undersigned on or before September 2011, pursuant to North Carolina General Statute 28A-14-1, or this notice 28A-14-1, or this notice shall be pled in bar of their recovery. All persons in-debted to said Estate will please make immediate payment to the under-signed at either of the folpayment lowing address.
This the 14th day of June,

Greg Williamson, Administrator CTA Williamson Scott, LLP Walton Attorneys at Law P.O. Box 1467 Whiteville, NC 28472 **Publication Dates:** June 17, 24 & July 1, 8, 2011

ORDER FOR ALTERNATE SERVICE INDEX NO. 11-09012 At a Special Term Part II of the Supreme Court of the State of New York, held in and for County of Suffolk, in the Courthouse located at Central Islip, New York

on the 8 day of June, 2011. PRESENT; HON. STE-PHEN M. BEHAR, J.S.C. CORDINE GREEN plaintiff -against- BARRINGTON L -against- BARRING DIXON, Defendant.

UPON the annexed affida-vit of CORDINE GREEN, sworn to on the 5th day of May, 2011, and the affida-vit of the process server, LEONARD SAFRAN, sworn to on the 11th day of April, 2011, and upon the annexed of SHAWN KASSMAN, ESQ., affirmed on the 31st day of May, 2011, and the Court having been satisfied that reasonable attempts have been made to serve the annexed Summons with Notice upon the defendant personally, NOW, upon motion of SHAWN KASSMAN, ESQ., attorney for plaintiff, it is

hereby ORDERED, that the application for an Order of Publication of the summons with notice is granted to the extent that service shall be made upon the defendant by Order of Publication in

accordance with the terms of this order, and it is ORDERED, that the sum-ORDERED, that the summons with notice shall be published in the following publication, to wit: The Brooklyn Paper One Metro-Tech Center Suite 1001 Brooklyn, NY 11201 once a week for a period of 3 weeks, and it is ORDERED, that this Order shall be filed with the Suf-

folk County Clerk's office within 30 days of the sign-

HON. STEPHEN M. BE-

The Board of Trustees

of The PAVE Academy Charter School will meet at 6:00 PM on Tuesday, June 28th, 2011. This meeting is open to the public and will take place at The Charter Center 111 Broadway, NY, NY

SUPREME COURT STATE NEW THE YORK ATE OF COUNTY KINGS Index No. 5764-11

Plaintiff designates Kings County as the place of trial 7901 4TH AVENUE TEN-ANTS CORP Plaintiff, -against-JOHN DOE, being any per-son who claims an interest

in Apartment D-16 located

at 7901 4th Avenue, if any there be, said name being fictitious Defendant. SUMMONS Filed on: March 14, 2011 TO: ANY PERSON WHO CLAIMS AN OWNERSHIP INTEREST AS
OF JANUARY 1, 2004 IN
APARTMENT D-16 IN THE

BUILDING AT 7901 4TH KINGS

COUNTY, NEW YORK YOU ARE HEREBY SUM MONED to answer the

complaint in this action and to serve a copy of your answer on the Plaintiff's attorswer on the Plaintin's attor-ney(s) within 20 days after the service of this sum-mons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear answer, judgment will be taken against you by de-fault for the relief demanded in the complaint: A DECLARATION THAT PLAINTIFF IS THE OWN-ER OF APT. D-16 AND MAY ISSUE SHARES ISSUE

AND A PROPRIETARY LEASE TO THE APART-MENT TO ITSELF. The basis of the venue designated is plaintiff's res-Dated: ... New York, New York March 14, 2011
EISEMAN LEVINE LEHRHAUPT & KAKOYIAN-NIS. P.C.

By: Stephen L. Weinstein Atttorneys for Plaintiff 805 Third Avenue York, New (212) 752-1000

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State University of New York Notice to Bidders



State University of New York Downstate Medical Center will receive sealed Proposals for Project No. 10-038, SUCF #14824 State of Intelligible (Tribud), 2001. Titled, "Construction Manager Advisor for Ambulatory Services Expansion Part 1" until 4:00 P.M. Local Time on July 15, 2011. Submit proposals to the office of Mr. Frantz Poyau, Purchase Associate, Contracts and Procurements, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203.

Description: SUNY Downstate Medical Center ("DMC", "SUNY-DMC", or "the University") has recently formulated a comprehensive plan for its Ambulatory Services Expansion Part 1, of University Hospital of Brooklyn (UHB) ("The Project"), with an estimated construction value of \$150 million (the "Master Plan") and a total project cost of \$234 million. In furtherance thereof, DMC intends to contract with a construction management consulting team, with current experience in similar projects in a major metropolitan area, to provide professional advisory services to the University during the design and construction phases necessary for the implementation of this project.

The selected Consultant shall provide the full team and expertise of professional construction management advisors necessary to complete the design and construction phases required for the implementation of The Project. While the Project will be built in stages as described in The Plan, it is the University's intent that the Project design and construction proceed as one Construction Manager Advisor selection will follow current SUNY and State of New York procurement policies and procedures

for Requests For Proposals (RFP). The basis for selection of the Construction Manager Advisor is outlined in detail in the RFP. Submission Requirements

 The full RFP contains detailed project information and submission requirements; prospective respondents may request the complete RFP from Mr. Frantz Poyau, Purchase Associate, Contracts and Procurements, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel. (718)-613-8724, email: frantz.poyau@downstate.edu General information about SUNY Downstate Medical Center is available at www.downstate.edu

3. A pre-submission conference will be held on July 6, 2011 at 10:00 am, with all interested firms assembled at SUNY Downstate

Medical Center in the Main lobby, 450 Clarkson Avenue, Brooklyn, NY 11203.

4. Questions from prospective responders will be considered if received no later than 4:00 pm, July 6, 2011, 2011 and shall be directed only to the Contact Persons noted above. 5. Submission due date: 4:00 pm, July 15, 2011.

Section 143 of State Finance Law requires payment of a deposit to receive the Contract Documents. Accordingly, a deposit check in the amount of \$49.00, made payable to SUNY Downstate Medical Center is required to receive the CD. Deposits of \$50.00 or less are non-refundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. A Bid Security will be required for each bid in an amount not less than five (5) percent of the Total Bid. It is the policy of the State of New York and the State University of New York to encourage minority and women owned business enterprise participation in this roject by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

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NEWLY CONSTRUCTED APARTMENTS FOR RENT

St. Marks Gardens is pleased to announce that applications are now being accepted for 31 affordable housing rental apartments now under construction at 519 St. Marks **Avenue** in the **Crown Heights** section of **Brooklyn.** This building is being constructed through the NYC Housing Trust Fund Program (NYCHTF) and Mixed Income Program of New York City's Department of Housing Preservation and Development (HPD) with additional funding provided by New York State Homes and Community Renewal (HCR). The size, rent and targeted income distribution for the 31 apartments are as follows:

Apartments Available	Apartment Size	Household Size	Monthly Rent *	Total Annual Income Range ** Minimum – Maximum
6	Studio	1	\$ 872	\$31,689 – \$49,950
4	1 Bedroom	1 2	\$1,098 \$1,098	\$39,474 - \$49,950 \$39,474 - \$57,060
2	2 Bedroom	2 3 4	\$1,322 \$1,322 \$1,322	\$47,190 - \$57,060 \$47,190 - \$64.170 \$47,190 - \$71,280
17	2 Bedroom	2 3 4	\$1,495 \$1,495 \$1,495	\$53,123 - \$57,060 \$53,123 - \$64,170 \$53,123 - \$71,280
2	2 Bedroom	2 3 4	\$1,641 \$1,641 \$1,641	\$58,130 - \$63,400 \$58,130 - \$71,300 \$58,130 - \$79,200

- * Includes gas for heat and cooking. ** Income guidelines subject to change.

Applicants will be required to meet income and household size guidelines and additional selection criteria to qualify. Applications may be downloaded from <u>www.stmarksgardens.</u> com or requested in person or by mail from St. Marks Gardens c/o ELH MGMT LLC 98 Rockwell Place, 3rd fl, Brooklyn, NY 11217. Please include a self-addressed envelope with your request. Completed applications must be returned by regular mail only (no priority, certified, registered, express, or overnight mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by <u>July 22nd, 2011</u>. Applications postmarked after July 22nd, 2011 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Preference will be given to New York City residents. Current and eligible residents of Brooklyn Community Board 8 will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible households that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible New York City Municipal Employees will receive a 5% preference.

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JOB INFORMATION **Gotbaum Warns**

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unknown party." Office of the Public Advocate

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Employment

Time Warner Cable

is hosting a Job Fair for the below positions on June 29th from 8:00 am to 5:00 pm at the **New York Marriott at the Brooklyn Bridge**

- · Will be expected to focus on targeting non-customers, positioning and selling all of Time Warner Cable product lines including, but not limited to Digital Phone, Video, High-Speed On-Line service, as
- well as ancillary offerings. Have up to date knowledge and understanding of all Time Warner
- Cable product offerings including pricing information. Use canvassing of assigned territory identifying likely targets of

former and never connected customers.

are also components of the position.

 Required to attend special events, such as street fairs and building presentations to garner new connects and upgrades of aforementioned services. Daily tracking of activity, as well as follow-up calling to customers

· Required to attend all trainings and seminars.

- JOB QUALIFICATIONS: Zero to three months or previous Sales experience and/or training;
 - or equivalent combination of education and experience. Should be able to effectively present information in one-on-one and small group situations to customers, clients, and other employees of the organization.
 - · Representatives should be energetic; articulate; confident and

Win-Back Specialist (outside door-to-door), Requisition # 128500

ESSENTIAL JOB FUNCTIONS:

- Will be targeting non-customers door to door to position and selling all of Time Warner Cable product sets, including, but not limited to Digital Phone, Video, High-Speed On-Line service and Mobile Internet service as well as ancillary offerings.
- WSRs will be assigned a portfolio of 450 non-TWC customer homes to target and convert as many customers as possible during a 30 day period. WSRs are required to work a 40 hour work week.
- Prefer 5+ years sales experience and must have previous Sales experience, preferably in the Telecommunication industry. A Bachelors degree preferred.

employees of the organization.

JOB QUALIFICATIONS:

 Must have a valid driver's license from either: NY, NJ, CT or PA along with a clean and satisfactory driving record and must have access to a personal vehicle to conduct business. Should be able to effectively present information in one-on-one

and small group situations to executive level clients, and other



333 Adams Street, Brooklyn, NY, 11201 Concierge Relationship Representative, Requisition # 128450 **ESSENTIAL JOB FUNCTIONS:**